

Class _____ Book _____

Accession _____



I. E. Rouse Memorial Library
William Carey College
Hattiesburg, Mississippi



Annual Register
Mississippi Woman's
College

Session 1917-1918

A COLLEGE FOR YOUNG WOMEN

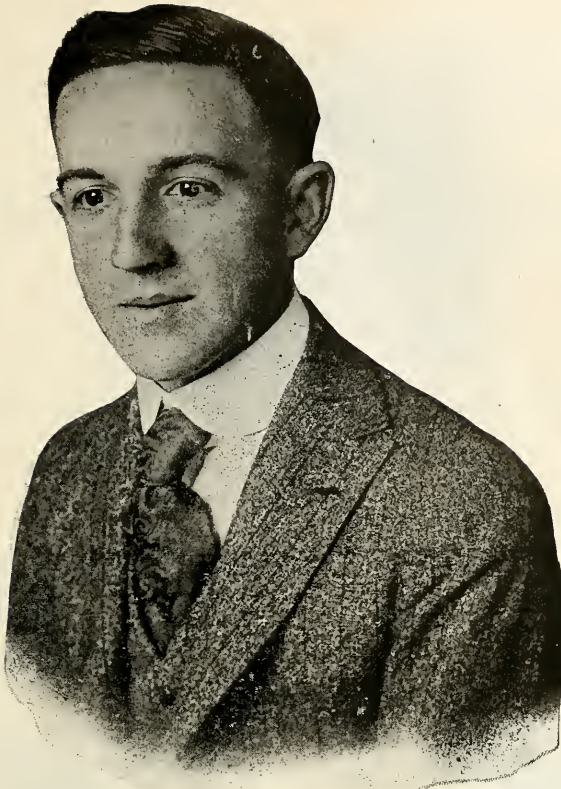
A Chartered Institution Owned and Controlled by the
Mississippi Baptist State Convention

Next Session Opens Wednesday, September 18, 1918
and Closes May 26, 1919

HATTIESBURG, MISSISSIPPI
FORREST COUNTY



President J. L. Johnson, M. A.



W. E. HOLCOMB, Vice President.



Mrs. Batson



Miss Ervine



Mrs. J. L. Johnson



Abbie Helen Holcomb



Sue Belle Johnson

COLLEGE CALENDAR FOR 1918-1919.

The College year is divided into three terms, a fall term, a winter term and a spring term.

1918.

Tuesday, September 1—Entrance Examination.

Wednesday, September 18,—Session begins.

Monday, December 16-21—First Term Examinations.

Thursday, November 28—Thanksgiving Day.

December 25—Christmas Day.

1919.

Wednesday, January 1—Second Term Begins.

Tuesday, March 11-17—Second Term Examinations.

Tuesday, March 18—Third Term Begins.

Monday, May 19-24—Final Examinations.

Sunday, May 25—Commencement Sunday.

Monday, May 26—Annual Meeting of Board of Trustees.

Tuesday, May 26—Commencement Day.

May 26—Commencement Day.

BOARD OF TRUSTEES

TERMS TO EXPIRE IN 1918

J. T. Christian	-	-	-	-	-	-	-	Hattiesburg
W. S. Allen	-	-	-	-	-	-	-	- Lyon
J. S. Love	-	-	-	-	-	-	-	Hattiesburg
S. C. Culpepper	-	-	-	-	-	-	-	Bond
Ellis Hickman	-	-	-	-	-	-	-	Hattiesburg
T. S. Jackson	-	-	-	-	-	-	-	Hattiesburg
J. E. Davis	-	-	-	-	-	-	-	Hattiesburg
W. R. Cooper	-	-	-	-	-	-	-	Sumner
I. H. Anding	-	-	-	-	-	-	-	Summit

TERMS TO -EXPIRE IN 1919

Abner Polk	-	-	-	-	-	-	-	Hattiesburg
Herman Dean	-	-	-	-	-	-	-	Brookhaven
T. L. Holcomb	-	-	-	-	-	-	-	Columbus
W. L. Pack	-	-	-	-	-	-	-	Hattiesburg
Walton E. Lee	-	-	-	-	-	-	-	Como
J. B. Quinn	-	-	-	-	-	-	-	Grenada
T. J. Moore	-	-	-	-	-	-	-	Hattiesburg
H. M. King	-	-	-	-	-	-	-	Jackson
H. L. Martin	-	-	-	-	-	-	-	Hattiesburg

TERMS TO EXPIRE IN 1920.

[illegible]

FACULTY

J. L. JOHNSON, B. S., M. A.

President

B. S. University of Mississippi; M. A. Mississippi College; President Hillman College; Professor of Modern Languages Mississippi College; Student in Berlin and Paris.

W. EDGAR HOLCOMB, B. A.

Vice President

B. A. Mississippi College; B. Y. P. U. Secretary for Mississippi 1913-1917.

MRS. MAE WALLER BATSON

Lady Principal

Hillman College

MISS M. L. MORRIS,

Latin

Blue Mountain College; University of Chicago; Professor of Latin in Hillman College; Student in Columbia University.

J. L. JOHNSON

French and German

MISS CLARA ERVIN

English

B. A. Hillman College; Professor of English Clark College.

W. E. HOLCOMB

History and Education

MISS CLARA MIZE

Mathematics

Blue Mountain College; Student Chicago University

JOHN T. CHRISTIAN, D.D., L.L.D.

Bible and Sunday School Pedagogy.

MISS SARA WOODRUFF

Chemistry and Physics

B. A. Shorter College; Instructor in Science Bethel Woman's College

MISS ELIZABETH COCKROFT

Instructor in English

B. A. Blue Mountain College; Three terms University of Chicago; Instructor Clinton College, Clinton, Ky.; Instructor English and Expression Blue Mountain College

FACULTY

(CONTINUED)

MISS GUSSIE FORT
Home Economics
Industrial Institute and College.

MRS M. M. GRANBERRY
Intermediate and Primary Departments.
Hillman College

MISS RHODA BROWN
MISS MARY ROWLAND
MISS ANNIE NEELY
Assistants in Primary Department.

MRS. J. L. JOHNSON
Director of Kindergarten
Georgia Normal and Industrial Institute.

MISS VANNIE HERRIN
MISS GOLA MANGUM
Assistants in Kindergarten.

MISS SARA WOODRUFF
Assistant in Modern Languages
Language Pupil Theophile Brambach of Alsace-Lorraine and Paris.

DEPARTMENT OF MUSIC AND FINE ARTS

MISS ETHOLA FROST
Director of Music
Graduate New England Conservatory of Music; Pupil in Pipe Organ
of Carrol C. McGee; Instructor in Piano Arcadia Conservatory

ANNIS M. BAXTER.
Teacher of Piano, Theology and Harmony
Graduate Cincinnati Conservatory of Music; Student in Paris
under Wager Swagene.

MRS. P. C. VANDERVOORT
Teacher of Piano
Belhaven College
Graduate Cincinnati Conservatory of Music

MRS. LUELLA GIBSON JOINER
Voice
Graduate New England Conservatory of Music; Instructor in New
England Conservatory; Halstead Conservatory; Teacher of Voice
in Buffalo, Boston, Corpus Christi; Twenty years
Experience.

FACULTY

(CONTINUED)

MISS LAURA C. PETERS

Violin and Piano

Cincinnati Conservatory of Music; Pupil of Adolph Tirindelli and
Mme. Theodore Bohlmann; Indianapolis Conservatory of
Music; Pupil of Ferdinand Schaefer.

MRS. KATE DOWNS P'POOL

Expression

Detroit Training School; Boston College of Oratory

MISS ANNIE BALL FRANKS

Art

Blue Mountain College

MR. J. P. PRESCOTT

Bookkeeping and Stenography

MISS GUSSIE FORT

Gymnasium

MISS KATE ATKINSON

Millinery

MISS RUBY O'MARA

Secretary to President

MISS ADDIE STEVENS

Stenographer

MR. J. P. PRESCOTT

Bookkeeper

MRS. E. L. BEDFORD

Matron of Dormitory

MRS. J. B. HANNA

Librarian

MRS. G. C. VANDERGRIFT

Housekeeper of Dormitory

MRS. M. M. GRANBERRY

Matron of Industrial Home

MRS. KATE FREEMAN

Matron Dockery Home

MRS. R. W. BRYANT

Housekeeper of Industrial Home

MISS MILDRED BETHEA

College Nurse

DR. T. E. ROSS

College Physician



Miss Cockroft



Mrs. Granberry



Miss Franks



Mrs. Vandervort



Miss Bethea



Mrs. Hanna



Mrs. P'Pool



Dr. Christian



Miss Woodruff



Miss Mize



Miss Peters



Miss Fort



Abbie Helen Holcomb



Miss Baxter



Mrs. Vandagriff



Sue Belle Johnson



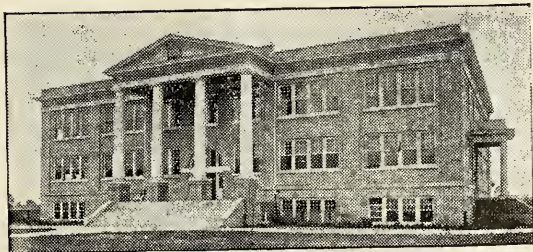
Mrs. Bryant.



Mrs. Joiner



Miss Frost



Administration Building



LOCATION

Mississippi Woman's College is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 15,000 population.

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and with our mild climate the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the Gulf, Mobile & Northern. Students from any portion of Mississippi may reach us by means of these roads and their connections within a few hours.

OWNERSHIP AND CONTROL

The college is owned by the Mississippi Baptist Convention and managed by a Board of twenty-seven trustees. Nine of these serve for three years; nine for two years and nine for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates nine trustees to take the places of the nine whose terms are expiring. These are then elected by the Convention unless the report of the Committee is amended. Thus the Convention may change the control of the College at will. The Board of Trustees has a regular meeting during Commencement, a called meeting during the session of the Convention and other meetings at the call of the President of the Board.

THE PURPOSE OF THE COLLEGE

A Christian College has a place in the educational system which no other school can fill. There are many State and secular schools whose avowed purpose is to develop the intellectual and the physical side of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the Christian work which always has been done largely by women and always will be. The Christian home is the foundation of society, the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its pupils to take their rightful place in society, that is to say in the home, in social and religious work. In addition to the culture that a high literary and aesthetic curriculum can give, it is a fixed purpose of the College to send every girl away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denomination.

OUR EXCEPTIONAL OPPORTUNITIES.

The location of Camp Shelby so near to us was a cause of concern to some of the friends of the college during the summer months. We are happy to report that thus far the coming of the cantonment to our city has operated splendidly to our advantage and that we have every reason to expect a continuation of the conditions now existing. The good fortune brought us by the camp has been, especially, the distinguished men whom we have had the opportunity of having visit us. In the number have been lecturers, preachers, army officers, Y. M. C. A. secretaries, doctors and singers. We can only mention a few of these particularly.

Major Jackson Morris.

On the night of our public opening we had with us Major Jackson Morris of Kentucky. Major Morris spoke on "Woman's Part in the War" and his message thrilled and inspired all present with a deeper sense of obligation and patriotic duty in this time of stress and storm.

The Orpheus Four.

Early in the session we were favored with an entertainment by the Orpheus Four, a quartet of young men from the Orpheus Club of Los Angeles, California. This quartet won first prize in the contest of song at the San Francisco Exposition and is now giving its services to the government for work in cantonments and with the soldiers of our expeditionary force abroad.

Mel Trotter.

It was largely through the interest and efforts of Rev. E. D. Solomon, Baptist Camp Pastor at Camp Shelby, and one of the Woman's College best friends, that we secured the unusual privilege of having Mel Trotter and the quintet of young men singers accompanying him to the cantonments come out and conduct one service for us during our revival. Mr. Trotter is doubtless the best known and most effective religious personal worker in the world today. His message, reinforced by the soul-stirring songs of his assistants, gripped the heart of every one who heard him and all feel that they have reached higher ground and had a stronger faith in the power and grace of God after hearing this one of His servants, whom only He could have lifted from the ruins of the depths of drink to the position of service now filled by Mel Trotter.

Dr. Curtis Lee Laws.

Another of our distinguished visitors recently was Dr. Curtis Lee Laws, eidtor of the Watchman-Examiner, New York. Dr. Laws was with us for two days and gave us two very splendid and instructive addresses at chapel. His exposition of the first Psalm was especially valuable—his illustrations so simple and clear and yet all the more effective, clinching the application of each point as he went forward. Dr. Laws made himself at home with us in the good old-fashioned way and his visit was enjoyed by all who heard and met him.

Dr. Charles Edward Russell.

Perhaps the most celebrated visitor whom it has been our pleasure to have with us was Dr. Charles Edward Russell, internationally famous as lecturer and publicist. Dr. Russell was a member of the American Mission to Russia, headed by Mr. Elihu Root, some months ago and favored us with an account of some of his experiences on that trip and the striking impressions formed upon his mind by the conditions in Russia. His brief address was thoroughly appreciated and was the source of much greater interest on our part in world-conditions.

We feel that these circumstances give us most exceptional advantages to offer girls. This is no time for our daughters to be shrinking from the new conditions and responsibilities which confront them. Here under the best of care they can learn to do woman's greatest part in our ever increasing war activities and carry enthusiasm and loyalty into their own home communities.

SPECIAL INFORMATION

WATER SUPPLY.

We use the water supplied by the city. The water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health-giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safeguard for the health of the student body.

CONVENIENCES.

All the buildings are heated by steam, which is healthful, sanitary and safe.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire, and other modern conveniences. Buildings are all screened.

DORMITORIES.

The rooms are on the first and second floor, hence there is practically no stair climbing. They are large, well ventilated, well heated and have at least two windows 3x7 for each room. They are intended for two girls and furnished for comfort and convenience. It is the purpose to make the surroundings of the students those of a cultured and refined home and few schools are so fortunate in means and buildings adapted to that purpose.

PARLORS AND RECEPTION ROOMS.

The parlors and reception rooms are large enough for college receptions and are elegantly furnished. When all are thrown together they can accommodate several hundred guests. It is the policy of the management to have, each year, several receptions where the students may receive the benefits of social pleasures under the most favorable conditions.

STUDENTS DRESS

For the sake of economy and appearance it is thought best that students dress in uniform on all public occasions. For early fall before cool weather white shirt waists and black skirts of an inexpensive material will be worn. These are plain tailored waists with stiff collars and can be brought from home. Plain white sailor suits will be used for late spring wear. The regular uniform will be an Oxford gown and Oxford cap. White shirtwaists are worn the year round and can be furnished from home—but the regular uniform must be ordered after the student enters college. The cap will cost \$3.00 and the gown \$10.00. Each pupil should be provided with a white muslin dress in simple style to be worn to school entertainments. It is required that all our students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

ARTICLES TO FURNISH.

Prospective students and teachers should provide themselves with the following articles:

All needed toilet articles, napkin ring, one pair of sheets, one pair of blankets, one white counterpane, one pillow, one pair pillow cases, pair rubbers, umbrella, rain coat and clothes bag. The students, and teachers as well, should provide themselves with plate, cup and saucer, knife, fork and spoon and tumbler. These articles are to be retained in the room for use in case of sickness.

Of course, every one will provide herself with Bible and dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes.

Every girl should be provided with colored underskirts and during the cold months must wear a heavy underskirt and long sleeved vest or union suit. Let every mother provide her daughter with these articles of clothing before she comes, it is for the health of the girls.

RELIGIOUS CHARACTER.

While the college is owned by the Baptist denomination, the religious views of every one will be respected. There are Baptist, Methodist, Presbyterian and churches of other denominations in Hattiesburg, and so far as practicable, students will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctly Christian and every effort will be used to make the young women more capable workers in the Church.

The Immanuel church is just across the street from the college so that rainy weather will not prevent the students from attending church regularly. The Sunday school has received this year from the Convention Sunday School Board and A-1 certificate and affords not only the best opportunity for instruction but also the best facilities for training teachers in the most advanced methods of Sunday school work.

The Young Woman's Auxiliary is the largest in the State, having enrolled almost every student. It meets every Wednesday and is under the supervision of Mrs. Sue Bell Johnson.

Every evening after supper the students hold Twilight Prayers. If the weather permits they meet on the campus. The exercises consist of reading, singing and prayer, the leader being a volunteer. A similar prayer meeting is conducted by the teachers.

Every boarding pupil but two has made a profession of religion and a large number have volunteered for Christian work.

DISCIPLINE.

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them.

If a young woman persists in violating the regulations and does not respond to the admonitions of those in authority her parents will be notified that the college cannot be responsible for her any longer.

The President's family and all of the faculty occupy the same buildings with the students, thus giving them better protection and at the same time allowing them greater freedom.

LIBRARY

A good library is essential for good work in a college. Our library is necessarily small yet, but the quality is excellent. Many donations of books have been received during the past session, among them four sets of encyclopedias. Sectional book cases are being bought to take care of all the books.

Our friends can assist much in this matter if they will place in the library books they can spare and that we could use. Express them to us at our expense.

INDUSTRIAL HOME

In the Industrial Home the students do all the work of cooking and housekeeping. One of the large dormitories is set aside for this purpose, and here, under the care of an experienced matron, the girls are enabled to secure their education at a minimum cost. There is no charge for room rent and each month the cost of board, heat, light, etc., is divided among the whole number.

The kitchen has an elegant modern range and every convenience for scientific cooking. Groceries are furnished at lowest wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole season. During the past session there were about 10 girls in the home and the whole cost to them for tuition, board, laundry, fuel and lights was \$174.40 each. Some of the finest girls in college were among this number, those who are leaders in every department of college life. Visitors are always carried to inspect the Industrial kitchen and dining room and always come away delighted with their neatness and cleanliness.

Vice President Edgar Holcomb and family have their apartments in the Industrial Home and add much to the happy family life. Mrs. M. M. Granberry is the efficient Matron. Mrs. R. W. Bryant as Housekeeper has added greatly to its success for five years.

Special Information Concerning Industrial Home.

The sixth year of the Industrial Home at the Woman's College

has been a great success. Over 100 girls have boarded in the Home and the groceries, provisions, etc., have been furnished them at wholesale cost. They have been enabled to buy their provisions cheaper than their parents can buy their own. The spotless kitchen and the spick and span dining room have been the show places of the College. Moreover, the Industrial girls have been leaders in their classes and in all departments of college life.

We are going to try to make the actual cost of boarding, including fuel, lights and matron's fee come under \$110.00. Our plan of payments will be a little changed this session. Each pupil must deposit at the beginning of the session the following amounts:

Tuition for one-half session	-----\$27.00
On Board, one-half session	----- 54.00
	<hr/>
	\$81.00

The payments due at the opening of the second half session will probably be:

Tuition for one-half session	-----\$27.00
On Board, one-half session	----- 54.00
	<hr/>
	\$81.00

Each month the exact cost of board will be computed and charged to each student. The board account will be kept separately and no student will be allowed to fall behind. Each student will also pay the laundry matron \$8.00 at the beginning of each half-year.

As all these things are furnished at exact cost and are paid for in cash, we cannot credit any girl in the Industrial Home. Each girl in the Industrial Home is required to furnish herself the same articles as any other boarder. She also furnishes electric light bulbs for her room.

The Home has been established to help worthy girls who are willing to help themselves. As all the work in the home is done by the girls themselves it is essential that every girl is not only willing to work, but also in good health and capable of working. We therefore ask you to sign the application below and send it in.

We moreover suggest that you send in your application and Room Fee of \$10.00 at once as a large number of the places in the Industrial Home for next season were taken when the session closed.

APPLICATION.

I hereby apply for admission to the Industrial Home of Mississippi Woman's College. I enclose \$10.00 for reservation of a room with the understanding that I shall have the privilege of withdrawing at any time before September 1.

At the time of the opening of the session I will be fourteen years of age or more. My present health conditions lead me to believe that I will be physically able to do my share of the work in the Home, and I hereby pledge myself to conform cheerfully and willingly to all the regulations, especially the one which forbids asking permission to go home when on duty.

Applicant.

ATHLETICS.

The students are encouraged in everyway to take part in all suitable games and sports. The large, level campus of forty acres gives ample room for croquet, tennis, basket ball, volley ball and other out door recreations. The character of the soil and climate is such that out of door exercises can be had the year around.

The director of Physical Culture looks after the welfare of each student in this regard and suits the training to her respective needs.

The Athletic Association has charge of the grounds and courts. The basket ball team has won every one of its games during the present season.

GENERAL HEALTH

During the past session there has been no case of sickness among the students more serious than a touch of Grippe or Malaria. There has not been a single instance of a girl coming to the college in poor health who has not been greatly improved. This is due in a great part to this fine climate, splendid water, modern sanitary equipment, and close attention to health.

EXAMINATIONS AND REPORTS.

At the close of each term all students will be required to take an examination on their work. These examinations together with the record of daily recitations, will constitute the record of the student for the quarter. A report will be sent to the parent or guardian for each term. A report on daily work will also be sent at the close of each month.

LITERARY SOCIETIES

There are two literary societies, the Philomathean and the Hermenian. Nearly all of the students belong to one or the other of these. Each society has an anniversary at some time during the Spring term.

LYCEUM COURSE

One of the greatest pleasures and advantages for college students is a strong Lyceum Course including noted lecturers and speakers, musicians of high ability, entertainers, etc. The College has arranged for a fine course of eight numbers, the cost of which is included in the \$10.00 fee explained elsewhere.

SHOPPING

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down town. There is no reason for a school girl spending money; but if the parent will furnish it anyway, the College should not be held responsible.

RECITALS

There will be a number of recitals during the session given by the Expression and Music Departments.

These are for the benefit of those taking part and the student body as a whole.

MEDICAL AND OTHER FEES.

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice

and expert supervision of the sick. During the past session the college employed Dr. T. E. Ross as college physician and sanitary officer. Dr. Ross is the surgeon for the G. & S. I. R. R., and for the M. C. R. R., the physician in charge of the Hattiesburg Hospital and a member of the State Board of Health. Dr. Ross stands at the top of his profession and the college was fortunate in securing his services.

The Infirmary has the general equipment of the best hospital and is sanitary in every respect.

A graduate nurse stays in the college and has charge of the Infirmary. All medicines which do not call for a separate prescription are provided at the Infirmary without extra charge. For all these services a fee of \$5.00 is charged all boarding pupils and teachers.

The Lyceum Course of eight numbers would ordinarily cost not less than \$5,000. By special arrangements it costs each girl only \$2.00.

The Library is being filled with the best of reference books and standard works of all kinds. In the Reading Room there are daily papers and all the best magazines. The Library fee is \$1.50.

The expression teacher will give each boarding student regular lessons in physical culture, giving special emphasis to the care and development of the body. This fee is \$1.50.

All these fees add up to \$10.00 which is to be paid upon reserving a room.

THE PINE BURR

The Senior Class has just issued the sixth volume of the College Annual, the Pine Burr. It is beautifully bound with a large pine burr embossed on cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. Miss Eddieth Morris is editor-in-chief and Misses Lois Welch and Mattie Atkinson are the business managers. It sells for \$2.00.

RESERVING ROOMS.

We will reserve a room upon the payment of \$10.00 for each occupant. This \$10.00 is not an extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the fee, decides by September 1st that she will not come, the \$10.00 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by someone else; otherwise it will be forfeited. Choice of rooms will be given to first applicants.

Pupils are not allowed to board outside of the college except in special cases agreed to by the President in advance.

GENERAL INFORMATION

The college will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10.00, but it will depend upon the girl herself. If the money be deposited with the school a pass book will be issued, redeemable in school supplies. The amount due at close of school will be refunded by the school.

If a patron thinks he has cause for complaint we ask for an opportunity either to explain or to rectify our mistake.

Every pupil must take enough work to keep her employed, but she will be limited to what she can do well.

If parents are called on to meet unexpected expenses they should consult with the President.

MAKING VISITS HOME.

All students are allowed to go home to spend the Christmas holidays. We do not board teachers or pupils during Christmas holidays as this time is not included in the nine months. It is not best for a girl to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

We state most emphatically that we will not be in any way responsible for the progress and scholarship of a student who is allowed to make visits home at any time except during the Christmas holidays.

SCHOLARSHIPS

The First Baptist Church of Laurel has established a scholarship which pays the board and tuition of one girl.

Mrs. J. L. Johnson, Sr., and Miss Jessie Johnson, of Clinton, have established a scholarship worth \$75.00, known as the Mary Rawlings Johnson Scholarship.

The First Baptist Church of Columbia has established a scholarship worth \$125.00.

Hon. D. M. Watkins has established a scholarship worth fifty dollars to be known as the Ethel Watkins Scholarship.

Mr. G. P. Smith of Hattiesburg has established the Smith prize in expression which is competed for at Commencement by the members of the Expression Class.

Dr. T. E. Ross has established a medal for the best essay.

Rev. E. D. Solomon gives a medal for the best kept bed-room.

LOAN FUND

A loan fund has been established and \$1200.00 is available for next session. Worthy girls will be loaned amounts not exceeding \$100.00. Girls desiring loans may write for details of plan.

Dr. and Mrs. W. A. McComb have also established a loan fund to be known as the May Willis McComb Loan Fund.

REGULATIONS

1. All bells must be obeyed promptly.
2. Girls must keep study hours from 7:00 to 9:00. At 9:15 every girl must go to her own room. At 9:30 lights out.
3. Each girl cares for her own room which will be subject to inspection. Trunks must be kept locked.

4. All articles in rooms broken or damaged by girls must and never in the kitchen.

5. Girls will not be allowed in dining room after meal time be replaced.

6. No meals are to be carried to bed rooms without the direction of the Lady Principal.

7. Chafing dishes may be used on Monday and Saturday nights. At other times permission must be procured from the Lady Principal.

No electric irons are allowed except by special permission. Special permission must be obtained for using lights of higher candle power than the regular lights furnished in the rooms.

8. No borrowing or lending of jewelry, wearing apparel, money or stamps will be allowed.

9. Young ladies will be required to attend Sunday school and morning services on Sunday and must observe quiet hour from 2:00 to 4:00 Sunday afternoon.

10. No visitors entertained in college without permission of Lady Principal.

11. Students must not receive out-of-town callers except by written permission of the parents and consent of the Lady Principal.

12. The young ladies on leaving the campus for any purpose will be accompanied by a chaperon.

13. Both the incoming and outgoing mail passes through the hands of the Lady Principal. The correspondence of the pupils is limited to four letters each week, names of correspondents to be furnished by the parents and the Lady Principal reserves the right to inspect or withhold suspicious letters. Students are not allowed to write to local correspondents. We do not have parlor boarders. The young ladies do not receive young men callers.

14. Young ladies are not allowed to visit Hattiesburg except when accompanied by a chaperon and must return to the college to spend the night. Parents are urged not to ask us to break this rule as it is for the good of the school.

15. Visitors will be received in the college parlors and not in the student's rooms. Young ladies may not receive guests until permission has been granted by the Lady Principal.

16. All articles of clothing must be plainly marked with indelible ink.

17. All permissions sent by parents must be mailed direct to the President or Lady Principal. No attention will be paid to requests made through pupils. This is to avoid misunderstandings.

18. No student is allowed to take up studies or drop studies without the consent of the President.

19. Uniforms or costumes for basket ball and other games must be made to order under the direction of the Lady Principal.

20. Young ladies desiring to give or answer calls over the local telephone must obtain permission from the Lady Principal. When desiring to use the long distance telephone they must first obtain permission from the Lady Principal and then pay her the charge.

21. Pupils cannot be sent chaperoned or unchaperoned to the railway stations or any other points in the city to meet friends from a distance. The friends must come to the college to see them.

DEPARTMENTS OF INSTRUCTION

LITERARY COURSE

The course of study in Mississippi Woman's College is standard, requiring fourteen Carnegie units of work for entrance to the freshman class. Students coming from approved high schools and offering certificates showing that they have completed fourteen hours of high school work are admitted without examination to the freshman class.

PRIMARY, INTERMEDIATE AND PREPARATORY DEPARTMENTS.

There are many patrons who desire Christian education, in the early school life of their children, and for these we maintain the Primary, Intermediate and Preparatory Departments. The books used in these departments will be the same as the common school course up to the High School with such supplementary work as may be prescribed by the teacher in charge of the departments.

In the primary course there is included a course in drawing, daily lessons; cardboard construction work; paper folding; elementary knife work; reed weaving and bead work.

There is in this department a Teacher's Training Class, where students may study primary methods, school management and also have the advantage of the Practice School.

SCHOOL OF ENGLISH

The subject that ought to hold first place in the education of an English speaking person, whether it be for profit or pleasure, is his own native tongue with its incomparable literature. To know how our ancestors talked, what they said, and what they did, is itself an excellent education and is worth far more to an American girl than any other acquisition proposed in a college curriculum. Many of our own people visit the continent of Europe and come back with loud praises of soft Italian skies, of transparent lakes, of sluggish Tibers and rippling Rhines, of frowning Pyrennees and towering Alps, and yet they have hardly looked upon our own great system of inland seas, our lordly Sierras, our plains and prairies, our Yellowstone or Hudson or Mississippi; have never, perhaps, gazed upon the blue of a Southern sky nor breathed the sweet air that blows fresh from Southern waters and over fields of Southern flowers. Ever so many persons study the things that belong to foreign peoples, but neglect the wonderful things that lie about them and court their investigation at home.

The sensible man dresses himself before he puts on his ornaments, eats his dinner first, then his dessert. If we are wise, we shall do something like this in the matter of education. The things that make the staple of our every day life demand first attention. The knowledge of ourselves and of our ancestry, of their speech and of their deeds is one of these.

The study of our own language gives mental discipline, gives food for thought, gives culture, strengthens, furnishes, provisions mind and heart for the strenuous demands of American life, which is becoming constantly more strenuous and more American. In the

stress of the twentieth century a thorough, exhaustive acquaintance with it will do more to make it easier to lead than to follow than anything else taught in our schools.

It is our object through this department to give the pupil a good foundation in the constructive work in English grammar and composition; to encourage her to write freely and unconsciously; and to form independent habits of thought. We shall strive to foster in the student the habit of intelligent reading and to develop a taste for good literature by giving her first hand knowledge of some of its best specimens. In the study of the history and development of English literature from its earliest time to the present, especial attention is paid to the literary movement, and essential quantities which differentiate one period from another and show the spirit of the age.

In order to enter the Freshman class the pupil must have a thorough knowledge of Rhetoric, so as to furnish a scientific basis for her further work in composition. No credit will be given for the elementary course based on the text adopted by the state.

The required number of units is to be selected from the college entrance requirements of the Southern States Association of Colleges and Secondary Schools.

First Year—A.—Advanced English Grammar, a thorough review of parts of speech, punctuation, inflection and syntax of the language is given in this course.

Sanford and Brown English Grammar.

Scott and Denny Elementary Composition.

Second Year—Rhetoric and Composition.—A thorough study of the principles of narration, description, exposition. Weekly compositions. Literature based on the college entrance requirements.

Sanford and Brown Grammar.

Scott and Denny's Composition and Rhetoric.

Third Year—Rhetoric and Composition. Advanced work in narration, description, exposition and argumentation. Weekly themes.

B.—Advanced work in the study of American Literature with special stress on Southern writers. Prescribed readings.

Opdyckes Composition and Rhetoric.

Pace's American Literature.

Southern Poets.

Fourth Year—A.—Advanced work in Rhetoric and Compositions. Outlining theme writing.

B.—English Literature. A brief course in the history and development of English Literature. A general survey of the periods, as a preparation for the detailed study. Prescribed readings, outlines and criticisms.

Fifth Year—A.—The English Drama: Its Law and Technique. As introduction to special study of Shakespeare. A number of plays to be given critical study.

B. The novel—A study of the origin and development of prose fiction, tracing its growth as a form of literature. Prescribed readings.

Sixth Year—Poetry.—A study of the National Epics and of the leading poets of the nineteenth century, special emphasis to be placed on Browning and Tennyson. Prescribed readings.

Seventh Year—A.—Anglo-Saxon—The beginning of the Eng-

lish language, a study of old English Grammar, readings, selections of prose and verse.

B.—Chaucer—This course includes a close study of a portion of Chaucer's works with special reference to his Art. Prescribed readings.

SCHOOL OF LATIN

The object of our course is to give the student such a thorough understanding of the Latin language and literature as shall create a taste for the literary beauty and charm of the classics, to acquaint her with the source from which much of the English literature is drawn and to help her to trace the development of her mother tongue.

FIRST YEAR PREPARATORY

Beginner's Latin. Pearson's.

SECOND YEAR PREPARATORY

Caesar's Gallic War Books I-IV; Allen and Greenough; continued training in forms and syntax; Latin composition, Part I., Based on Caesar-D'Ooge.

THIRD YEAR PREPARATORY

Cicero's Six Orations—Harkness, Kirtland, and Williams. Latin composition, Parts II and III, based on Cicero-D'Ooge.

FRESHMAN

Virgil's Aeneid, Books, Frieze. A knowledge of prosody and ability to read hexameters. Prose Composition, Mythology. Guerber.

SOPHOMORE

Livy, Books XXI and XXII, Horace's Odes and Epodes. Study of meters and syntax. Prose Composition. ✓

JUNIOR

Tacitus' Germanian and Agricola. Chase and Stewart.

DEPARTMENT OF PHILOSOPHY

The first and second terms are given to Psychology followed in the third term by History of Elementary Education.

Five hours a week throughout the session are required in this department.

MODERN LANGUAGES

It is important in the study of any language that there be a good foundation. Carelessness and indistinctness in the beginning will mar, if they do not wholly prevent, large attainments. So, grammatical forms are first learned well, and the principles of syntax are clearly understood. While receiving elementary instruction in language the student is also furnished with a systematic training in the relations of the forms of language to the expression of thought. After the preliminary introduction to the language the principles of syntax are learned by careful translation and by syste-

matic rendering of English into the foreign language. In translating into English the student is taught to base her interpretation upon reliable principles, not upon accidental suggestions or subjective notions.

After the foundation work the student continues her work from a higher point of view. She follows the growth of the literature along with the development of national life. In the masterpiece of literature she becomes acquainted with some of the world's greatest spiritual teachers.

GERMAN

First Year—(Four hours a week)—Joynes and Wesselhoeft's Grammar, German Reader, Immensee, L'Arrabiata.

Second Year. (Three Hours a week)—Composition, Sight reading, German conversation, Maria Stuart, Egmont, William Tell, Faust, History of German Literature.

Third Year. (Three hours a week)—Composition, Der Trompeter von Sakkingen. Nathan der Weise, Aus dem Deutschen Dicterwald.

FRENCH

First Year—(Four hours a week)—Elementary French Grammar, Aldrich and Foster, French Reader, Conversation.

Second Year—(Three hours a week)—Colomba, Le Roman d'un Jeune Pauvre Homme, Le Roi des Montagnes, History of French Literature.

Third Year. (Three hours a week)—French Composition, Racine, Moliere, Difficult Modern French.

Fourth Year. (Three hours a week)—Composition, Selected Plays.

SPANISH

First Year—Reading, writing and speaking Spanish. Dowl-ling. American Book Co. Spanish American Reader. D. C. Heath & Co.

Second Year—Hill's and Ford's Grammar, D. C. Heath & Co. Spanish American Reader (continued). El Si de las Ninas, Moratin. Dona Perfecta, Galdos. D. C. Heath & Co.

MATHEMATICS

The study of mathematics is essential to the proper comprehension of other studies, in that it strengthens the mental faculties and trains the pupil to think clearly, and to reason logically. In order to grasp any other subject, the mental discipline, which the study of mathematics alone gives, is necessary. Through this course it is the aim to train the pupil by original exercises and by selected text-book problems, to think independently and to express her thoughts fully and accurately and to develop her mind by the natural laws of growth.

PREPARATORY MATHEMATICS

FIRST YEAR

Advanced Arithmetic completed, Academic Algebra.

SECOND YEAR

Academic Algebra completed. Five hours.

THIRD YEAR

Academic Algebra completed. Five hours.

FRESHMAN

Solid Geometry two terms, University Arithmetic one term.
Four hours.

SOPHOMORE

College Algebra. Four hours.

JUNIOR

Trigonometry, Analytical Geometry. Four hours.

SENIOR

Calculus (optional).

BIOLOGY AND GEOLOGY

Biology and Zoology are taught in the third year preparatory.
three hours a week.

BOTANY

This subject is taught during the third year preparatory, five hours per week. The class takes up first a study of the Morphology and Physiology of plants. The text-book is supplemented with microscopic work and practical studies.

The latter part of the course is devoted to the study of Ecology and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and collection of plants.

GEOLOGY

This subject is taught throughout the Junior year, three hours a week. Collateral reading is assigned and the class meets frequently for the discussion of points of general interest. The course includes general survey of the whole subject introductory to special Geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for study of local formations and grasping of geological phenomena. Text book, Le Conte's Geology.

PHYSICS

The first year's Physics is taught in the third year Preparatory. Five hours a week.

Senior Year—First term, Mathematics, Sound, Light, Second and third terms, Heat, Electricity and Magnetism. Three hours a week.

The student will be required to do all the practical work possible in this department.

HISTORY

The purpose of this course is to give the student the most important happenings and changes from the fall of Rome to the very recent date.

The lessons of the past are given a present, vital application by reference to current conditions; and from the outset the student is encouraged to read philosophy into history by observing the law of cause and effect in epoch making movements.

Especial attention is paid to the institutional growth, constitutional progress and religious development of nations.

Principles are studied, as much as possible, in the attractive light of personalities.

Candidates for admission to this department are required to have a thorough elementary knowledge of the History of the United States, of Mississippi and of Ancient History, including the Oriental States, Greece and Rome, up to the reign of Charles the Great.

FRESHMAN YEAR

Five recitations a week will be given to the study of modern Europe. The text will be Robinson's History of Western Europe.

JUNIOR YEAR

The first and second term will be given to History of England. The third term will be given to study of English Government.

SENIOR YEAR

The Senior year is a study of American History and Economics.

The first half session the class will study American History, in which there is a study of the great phases in the development of our country from the last of the fifteenth century through the term of President Wilson.

The last half session will be given to study of economic problems. The text will be: Introduction to the Study of Economics by Bullock.

CHEMISTRY

The first year, two recitations a week in the Sophomore class will be given to general Chemistry, embracing proportions and relations of chemical elements and compounds, with frequent reference to pharmaceutical and medical chemistry.

Two hours a week will be given to laboratory work in order to give clear ideas of chemical reaction.

JUNIOR YEAR

During the second year, two hours a week will be given to organic Chemistry, with two hours practical work a week.

HOME SCIENCE

The aim of this course in Home Economics is three-fold: First, to give to those young ladies who expect to enter homes of their own the scientific and practical training necessary to become wise and efficient home-makers: Second, to give those who expect to specialize in home science a thorough knowledge of the technical subjects and related science that will enable them to teach in the schools and colleges or to be matron housekeeper and dietician in public or private institution; thirdly, to give to all a knowledge of the present day food crisis, a study of the various wheat, meat and sugar substitutes.

Every student entering the college with 14 Carnegie units is required to have four years of home science embracing:

First—Food Preparation. A thorough study of foods and their preparation, selection and serving of meals. Four hours a week. Two units.

2nd.—Food Preparation. A thorough study of foods, their composition and preparation. Required of all Sophomores. Four hours a week. Two units.

3rd.—Food Preparation. A study of advanced cookery, keeping accounts, marketing, cleaning, meal planning and simple dietetics. Four hours per week (required of all juniors). 2 units.

4th.—Advanced planning and serving of meals. Dietetics of specific mode and cost.

Those students specializing in Home Science are required to have the following course.

First, second and third year Food Preparation and:

Dietetics—A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals. Food stuffs are compared as regards calorific values and proportion of nutritents. Dietaries of specific cost as mode and practical work is given in preparing these dietaries. One and one-half hours credit.

Dairying and Poultrying—The work will consist of lectures and practical work. One and one-half hours credit.

Home Nursing—A six-weeks' course. This is not in any sense a training course, but is intended to teach by lectures and demonstrations the first principles of nursing by every woman in the home.

Theory and Practice of Teaching Home Science. Required of all seniors electing home science as a major subject who wish to be recommended to teach this subject. A study of general educational problems. Type of schools of the state. Three hours.

Bacteriology.—The work familiarizes the student with the preparation of simple culture media, the principles of sterilization and disinfection and the methods of cultivating staining and studying bacteria. The hygienic side of the subject is stressed and practical application made.

Food Chemistry. A course in food analysis. Study of air, water and food.

Chemistry 5 and 6 required.

FOOD CONSERVATION COURSE.

This course is especially designed to meet the needs of those girls who especially desire to become dietecians and those who are especially interested in the conservation of wheat, meat and sugar.

The work consists of recipes derived from the government and experiments. Two periods a week. Laboratory work. One hour lecture work. Open to all students.

DRESS MAKING

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins and thread of different sizes.

First Year.—Plain handsewing: (1) Sewing bag; (2) corset cover; (3) gown; (4) petticoat.

(b) When pupil has become more efficient in use of the needle, she embroiders (complete designs) and feather stitches the above pieces. Three hours per week. First term.

(c) Simple machine work: (1) Aprons, (2) kimonas, (3) simple dresses, (4) Plain shirt waist suit. In connection with the

above samples of different cotton and linen materials are compared and discussed with regard to suitability, durability and utility, width and price. The care and repairing of clothes. Three hours a week. Second term.

Second Year. Much practice is given in more complicated machine and hand work, such as (1) tailored waist (cotton, wool and silk, (2) skirts (wool and cotton) (3) lingerie and silk dresses. In connection with the above the serviceability and appropriateness of the different woolen and silk materials are discussed. Three hours throughout year. Third year. Drafting and dress designs open to Seniors only.

Household Arts—Designs for furniture, doors and parts of house, ground plan, front elevation and planning two story house and bungalow. Lecture on house structure in detail with estimate of buildings. For Junior Home Science. Three hours a week.

MILLINERY

Required of all Home Science Majors. **First Year.**—Hand Sewing: (1) Joining folds, bandeaux, bows, (2) economy and utilization of old material; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week. First term.

Frame making of wire and buckram, pattern making, making simple hats of straw, lace and embroideries. Five hours a week. Second term.

Second Year.—Frame making in buckram for velvet and silk hats; making and trimming winter hats; cleaning and steaming velvet and ribbons; making flowers, bows and girdles. Five hours a week. Second Term.

Making wire frames for lace, chiffon, straw and embroidered hats; making and trimming hats. Study of good linens, good color combinations, study of brims face in their relation to brim of hat; economy in trimming and the study of silks, velvets, feather and straws will be made. Five hours a week. Second term.

TEXTILES

A lecture and practice course intended to liberalize the study of textiles so as to give it its highest educational value.

Advanced Course—Six weeks' course designed especially to meet the needs of home economic students.

DEPARTMENT OF PHYSICAL EDUCATION.

The purpose of this course is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy so that they may be physically prepared to meet their future duties; to overcome by means of corrective and educational gymnastics faulty posture and abnormal condition.

All the work of this department is based upon the physical examination given at the beginning of the year. Each student, upon entering college is given a thorough physical examination by the college nurse, who makes a record of each functional condition of every vital organ and then suggests to the physical director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the director then makes a careful physical measurement, noting all bodily defects. At the close of

the college year measurements are again taken and the record kept so as to determine the progress made by gymnastic training.

First Year—Swedish Day order is used and special emphasis is placed on principles and exercises producing correct carriage. Effort is made to overcome the fault acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chests, rounded shoulders and protruding heads.

Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of the entire body are developed only to improve the functional activity. Games, track athletics, volley ball, basket ball, indoor baseball, tennis, instruction in jumping, running and shot put are given.

A course in military tactics and setting up exercise is required of every girl in school.

A well organized fire drill for the college dormitories will be held under the direct supervision of the director of physical education.

NORMAL COURSE IN PHYSICAL EDUCATION

The course in Normal Gymnastics is designed to equip students to become teachers of physical education. Required of all seniors.

SUITS AND SHOES.

A regulation gymnastic suit is required of every student. The bloomers must be of any kind of navy blue material, with full bloomers pleated on to waistband, and a white middy blouse. Gymnasium shoes of low rubber heels are required.

BIBLE

The Bible course is not a side issue. It is comprehensive, instructive and interesting. The Bible facts are taught. Applications are made and earnest efforts are made to fix religious convictions.

Old Testament, two hours a week; New Testament, two hours a week. Horr's "Training of the Chosen People" is the text for the Old Testament study. Kerr's Harmony of the Gospels, and the Acts of the Apostles, with supplementary work, will be the study of the New Testament class.

SUNDAY SCHOOL TRAINING SCHOOL

We have put the Normal course of the Sunday School Board of the Southern Baptist Convention in our regular course of study.

We have the course so arranged that every girl that goes to our college for at least half a session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives the diploma and each other book in the course adds a seal to the diploma.

If the student is with us one session she receives diploma and one seal; if she is with us four years she completes the entire course.

This session about 90 girls will receive diplomas, and about 200 will receive seals.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday School work. Following is the course:

FRESHMAN YEAR

BOOK 1.

"The Convention Normal Manual" (Spillman, Leavell, Moore); cloth, 50 cents; paper, 35 cents.

BOOK 2

"Winning to Christ" (Burroughs); cloth 50 cents; paper 35 cents.

SOPHOMORE YEAR

BOOK 3

"Talks with the Training Class," (Slattery); cloth, 50 cents; paper, 35 cents.

BOOK 4

"The Seven Laws of Teaching," (Gregory); 50 cents.

JUNIOR YEAR

BOOK 5

"The Graded Sunday School," (Beauchamp); cloth, 50 cents; paper, 35 cents. Optional work in department study.

BOOK 6

Bible Doctrine. "The Doctrines of Our Faith," (Dargan); cloth, 50 cents; paper, 35 cents. Or, "What Baptists Believe," (Wallace); cloth 50 cents; paper, 35 cents.

SENIOR YEAR

BOOK 7

Old Testament History. "The Heart of the Old Testament," (Sampey); 35 cents.

BOOK 8

"Studies in the New Testament," (Robertson.)

DEPARTMENT OF MUSIC

PIANO

On account of the difference in individual talent and previous training, the piano course cannot be divided into grades of one year each, but will be graded as Elementary, Intermediate and Advanced. Pupils will be given work of a higher grade when they have completed satisfactorily the work required up to that grade.

Examinations will be held twice a year in piano playing and these grades will be averaged with the daily work and reported. Numerous Saturday night recitals are given all through the year, and pupils are required to take part for the experience in public performing and the pleasure to those who attend.

ELEMENTARY GRADE

One hour practice per day; Elementary technic; wrist and hand position, finger and control, legato touch; simple rhythms, notation. Major scales in slow tempo.

Kohler, Gaynor, Loeschorn op. 65, Bertini op. 100, Schmitt's Preparatory Exercises, Duvernoy op. 120. Simple pieces and Sonatas.

INTERMEDIATE GRADE

One and a half hours practice per day—Technic continued in special exercises for each pupil. Major and minor scales, parallel and contrary motion with fingering memorized chords.

Studies from Heller op. 45, 46 and 47; Czerny op. 636 and 299; LeCouppey, Berens and Biehl; Bach Shorter Preludes, Two and Three part Inventions, (two of each memorized); Octave Studies; Mendelssohn, Songs Without Words; Sonatas by Haydn and Mozart, pieces from different standard composers, suitable to the grade and ability of the pupil.

ADVANCED GRADE

Three to four hours practice per day. Seniors are required to practice at least four hours.

For entrance to the Junior class pupils must have completed one year in harmony, the Preparatory course up to French, one year in Modern Language, Freshman English and History. The piano examination will be held by the Music Faculty in December and will consist of Maj. and Minor scales, one study from Czerny op. 299 book 4 or 5, played in the proper tempo, a Sonata from Haydn or Mozart, Bach Invention, and easy sight-reading. Also one piece of standard composer may be presented by the pupil.

JUNIOR WORK IN PIANO.

Scales continued with principal chords and dominant sevenths. Czerny op. 740; Cramer Selected Studies; one Beethoven Sonata memorized; ensemble playing. Pieces by classic and modern composers. A public recital must be given in the Junior year.

For entrance to the Senior class pupils must have completed two years in Harmony one year in theory, two years in Modern Languages, Sophomore English and History.

SENIOR WORK IN PIANO

Scales with velocity, arpeggios of tonic, dominant and diminished seventh chords. Clementi Gradus ad Parnassum or Mocheles op. 70. One difficult Sonata memorized. Pieces by Chopin, Rubenstein, Dvorak, Brahms, Schumann, Liszt and other classics and modern composers and a concerto.

For a diploma in piano Seniors must have completed Musical History, Normal Course, three years in Modern Languages, Junior History and English Ed. 6, and given a public graduating recital.

THEORETICAL STUDIES

HARMONY I.

Intervals, major and minor scales, triads, inversions, transposition, seventh chords, sequences, cadences, written and keyboard work.

HARMONY II

Modulations, suspensions, harmonizing melodies, open harmony, non-harmonic tones, analysis, and original work.

Text-book—Emory and Chadwick.

THEORY

This course is a study of acoustics, musical instruments,

rhythms, abbreviations and signs, embellishments, musical terms, etc., and musical forms.

Text-book—Elson's Theory of Music.

MUSICAL HISTORY

Besides being a study of historical facts this course traces the development of music as an art, instrumental music, composition of classic and romantic schools; the lives and works of the Masters and the development of opera and modern music.

Text-book—Matthew's History of Music.

NORMAL COURSE

Practical training is given in teaching music by the course of lectures, supplemented by the actual teaching of your pupils; all under the personal supervision of the director. This course is only open to advanced pupils.

Text-book—Bartholemew, Relation of Psychology to Music.

No credit will be given in piano as an elective below the Intermediate grade.

VOICE

Our method is pure Italian. The placing of the voice, development and resonance. The control and use of resonators (chest, pharynx, mouth, nasal and head cavities.)

Enunciation and diction. Training of mind and ear.

Vocalises—Song interpretation and repertoire work.

Special training for opera and oratorio; also special training for teachers.

First Year—Deep breathing and A. B. C. Panofka. Sieber of 93 and small songs.

Second Year—Sacred songs from oratorio. Small songs by French and English composers. Concone op 9, op. 10, op. 12.

Third Year—Advanced vocalisers, French and Italian. Songs from the best operas. Scene and act from operas Faust and Carmen.

DIPLOMA IN VOICE.

Requirements for entrance to Junior class are the same as for Junior Piano. Requirements for entrance to the Senior class the same. Requirements for a Diploma are the same with the addition of sight singing.

SIGHT SINGING

(a) Two courses are offered for students who have had no previous training.

(b) A more advanced course. Girls taking this course, and having suitable voices will be chosen for Glee Club work. All voice students are required to take Sight Singing.

DEPARTMENT OF VIOLIN

The Violin Department aims to insure a systematic and progressive musical training.

Great care is taken in the first principles of the use of the bow arm, and accuracy and facility in the use of fingers, thus laying a foundation which leads directly to smooth bowing and soundness of technique.

This method is such as to develop the individuality of interpretation.

GRADE I.

Dancla ----- Violin Method; Primary Etudes
 Kayser ----- Studies for First Position
 Schradieck ----- Studies for Second Position
 Little pieces by Dancla, Bohn and others.
 Easy Duets by Pleyel and Dancla.

GRADE II.

Hermann ----- Exercises for First, Second and Third Position
 Dont ----- Progressive Exercises op. 38—Book op. 21 I
 Mazas ----- Twenty-five Etudes, op. 36—Book I
 Grun. ----- Exercises—Books IV.—V
 Classic pieces; Duets and Concertos.
 Kreutzer ----- Caprices from No. 2 to 22

GRADE III

Dont ----- Gradus & Parnassum op. 37
 Mazas ----- Etudes Brilliantes op. 36
 Grun ----- Exercises—Books IV.-V..
 Concertos by De Beriot and Kreutzer
 Compositions by Alard-Tirindelli, Hauser.

GRADE IV

Kreutzer ----- Forty-two Caprices, No. 23-42
 Rode ----- Caprices in twenty-four keys
 Fiorillo ----- Thirty-six Etudes (Peters Edition)
 Concertos by Rhodi, Viotti and DeBeriot
 Sonatas for Piano and Violin Hauptneame
 Haydn and Beethoven.

THE ORCHESTRA

The Mississippi Woman's College Orchestra, which consists of about fifteen members, under the direction of Miss Peters; meets every week for rehearsals as soon as they show sufficient ability. This organization is a great help and inspiration, that comes from the association with others engaged in the same work.

ART

FRESHMAN YEAR

Still Life.
 Charcoal
 Pastel.
 Flat washes of water color.
 Design.
 Principles of composition.

SOPHOMORE

Still Life Continued.
 Life Class.

A black and white photograph of a large group of young men, likely a band or orchestra, posing in front of a brick building. They are arranged in several rows, with some standing and some sitting. Many are holding musical instruments, including violins, cellos, and brass instruments. The building behind them has a prominent brick wall and a large window with a grid pattern.

Violin Class

Oils and charcoal, pencil.
Design continued.
China.

JUNIOR

Still Life Continued.
Pen and Ink.
Water Color.
Life class in oil and water colors, original and story pictures.
Leather tooling and China painting.

SENIOR

Still Life Continued.
Life class continued.
Design continued.
Composition continued.
History of Art and Out-of-door sketch classes throughout the course.
Literary requirements for Diploma are the same as in Piano.

EXPRESSION DEPARTMENT

There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the speech arts is the call of the whole artistic nature of the individual.

The motto of this department is Neb. 8:8, "And they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

1st. It seeks to train the body until it becomes strong and graceful a responsive instrument to express the thoughts and emotions of the speaker or reader.

2nd. It develops the mind by much reading of good literature and memorizing of the best thoughts.

3rd. It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSE OF STUDY.

The full course consists of three years' work, both class and private.

1st Year. Class. Sight reading, voice-control, study of Emerson and Curry with full gymnasium work, study of readings from American authors.

Private lessons are given for recitation work to correct faults and suit special needs of the individual.

Class and private four hours a week.

2nd Year. Class story telling, voice study. "The Body as an Agent of Expression." Styles of Reading and Oratory. Curry's "Foundations of Speech." Gymnasium Work and Pantomime. Pri-

vate lessons according to needs. Recitations given, class and private four hours a week.

3rd Year. Brown's "Synthetic Philosophy of Expression." Clark's "Teaching Reading in the Public Schools." The study of monologues and dramas by the best authors, arranging, cutting and writing recitations.

Private lessons. At least one book or play arranged and memorized by pupil. Senior recital given. Class and private four hours a week.

Diplomas will be given when the course is finished, provided the pupil has finished the literary requirements.

Literary requirements for Expression Diploma: Through Junior English, two years History, two years Modern Languages, Ed. 6 and all preparatory courses, to Freshman Year.

PRIMARY TEACHER'S COURSE

Students who wish to make a specialty of primary work may do so at small cost.

The course given includes, Drawing, Construction work and Pedagogy.

A fee of two dollars (\$2.00) will be charged to defray the cost of materials used. This is the only fee charged for this course.

THE KINDERGARTEN

Under the auspices of Mrs. J. L. Johnson the Kindergarten has proved a great success.

The tuition in this department is small and the advantages many. The pupils get fine training, the best of care in school room and on the grounds, and the further advantages of not being in an over-crowded school room.

During the past session we enrolled 38 pupils.

We intend to make of this department a model school, under the direction of the primary teacher, where the teachers in training may, by observation and practice, become efficient in this work.

NOTICE TO ALL STUDENTS

Examine carefully the course of study and the schedule which follow. The Preparatory Course calls for fourteen Carnegie units. The schedule which provides for nine recitations of forty-five minutes each will be strictly adhered to. The numerals stand for the year: for example: English 1, means first year Preparatory English; English 2 means Second Year Preparatory English; English 3 means Third Year Preparatory English; English 4 means Freshman English; English 5, Sophomore English; English 6, Junior English and English 7, Senior English.

COURSE OF STUDY

PREPARATORY DEPARTMENT

First-Year—Algebra

English

Civics, first half year



Copiah County Club



Covington County Club

Hygiene, second half year

Ancient History

Latin, First Latin Book

Reading and Spelling

Second Year—Algebra, High School Completed.

Physical Geography and Zoology

First Year Latin 1st Term.

Caesar, 2nd and 3rd term

English

History, Mediaeval and Modern

Literature

Third Year—Botany and English History

Plane Geometry.

Cicero

Rhetoric

Literature

Physics.

COURSE OF STUDY REQUIRED FOR THE A. B. AND B. S. DEGREES

A. B. DEGREE

FRESHMAN

English	5 periods
Latin	3 periods
Mathematics	4 periods
French	4 periods
History and Bible	4 periods
Home Science	2 periods

22 periods or 16½ hrs.

SOPHOMORE

English	4 periods
Latin or German	4 periods
French	3 periods
Mathematics	3 periods
Education and Bible	5 periods
Chemistry	3 periods

22 periods or 16½ hrs.

JUNIOR

English	4 periods
Latin or German	3 periods
French	3 periods
Chemistry and History	4 periods
Education	4 periods
Gymnasium	1 period
Electives	3 periods

22 periods or 16½ hrs.

SENIOR

English	4 periods
Education	5 periods
Modern Language	3 periods
Gymnasium	1 period
Electives	6 periods
History and Economics	3 periods

22 periods or 16½ hrs.

B. S. DEGREE

English	5 periods
Physiology	3 periods
Mathematics	4 periods
Modern Language	4 periods
History and Bible	4 periods
Home Science	2 periods

22 periods or 16½ hrs.

SOPHOMORE

English	4 periods
Modern Languages	4 periods
Mathematics	3 periods
Chemistry	3 periods
Education and Bible	4 periods
Advanced Hygiene	3 periods
Gymnasium	1 period

22 periods or 16½ hrs.

JUNIOR

English	4 periods
Physics or Modern Languages	3 periods
Mathematics	3 periods
Chemistry and History	4 periods
Education	4 periods
Gymnasium	1 period
Electives	3 periods

22 periods or 16½ hrs.

SENIOR

English	4 periods
Education	5 periods
History and Economics	3 periods
Geology & Astronomy	3 points
Gymnasium	1 period
Electives	6 periods

22 periods or 16½ hrs.

From the following subjects the 3 periods of Junior Work and 6 periods of Senior work are to be selected:

Calculus	3 periods	Second Year Spanish	3 periods
First Year Latin or German	4 periods	Sunday School Work	2 periods
Second Year Latin	4 periods	Sanitation	1 period
Third Year Latin or French	3 points	Dietetics	1 period
Second Year French or German	3 periods	Teaching English	1 period
Third year German	3 periods	Hygiene	1 period
Fourth Year French	3 periods	Normal Train'g Work	1 period
First Year Spanish	3 periods	Piano, College grade	3 periods
		Voice, College grade	2 periods
		Art, College grade	2 periods
		Expression class	1 period

LITERARY DEGREE

The college offers two degrees in Literary Courses, the B. A. and the B. S. They represent the same number of hours of work. The B. A. course represents stronger work in languages, the B. S. stronger work in science.

NEW ADMINISTRATION BUILDING

Most Convenient and Up-to-Date College Building in the State.

On November 10th, 1914, the new Administration Building was opened for use. No college in the State can boast of a building more suited for administration purposes. It is constructed of brick trimmed in stone and is two stories in height with a basement of the English type. The picture on the outside of the Catalogue gives a fair idea of its appearance and beauty. Passing through the broad colonial porch with its massive columns you pass through a wide corridor into the beautiful Auditorium fitted with the latest type of opera chairs and seating 700. On the left of the Auditorium is the study hall with 100 single desks. Also on the first floor five recitation rooms, fitted with elegant desks and recitation benches, the teacher's rest room and the public and private offices of the President. Broad stairways lead to the second floor where we find the spacious library with its sectional book cases and its massive oak library table presented by the class of 1914. Next come the Philomathean and Hellenian Society rooms, the art room, the expression room and the voice room. On the right hand are the physical and chemical laboratories, with their apparatus and gas plant. On the left are 20 piano practice rooms and five piano teachers' rooms. These rooms have double doors and walls and ceiling lined with builder's felt. When twenty-five pianos are sounding at once the sound is scarcely noticeable upon the first floor. This is undoubtedly the best equipped and arranged music department in the State. Down in the broad English basement we find the Domestic Science department with cooking, sewing and recitation rooms. The cooking department has all electric equipment. The sewing room is fitted with the latest Singer sewing machines. Here also is the business department where Etenography, Typewriting and Book-keeping are taught, a gymnasium large enough for winter basket ball and three more recitation rooms.

With our two large Dormitories, the elegant Administration Building, our large campus, our fine artesian water, our healthful location and many other advantages, we feel that we are well fitted

to take care of girls. During our six years' experience no girl has been seriously ill.

EXPENSES FOR ONE-HALF YEAR.

Board, Light, Heat in Boarding Dormitory -----	\$90.00
Laundry (restricted to 12 plain pieces) estimated -----	8.00
Literary tuition in high school and college -----	30.00
Literary tuition from 4th to 9th grade -----	20.00
Literary tuition from 1st to 4th grades -----	15.00
Room fee, medical and nurse fee (payable once) -----	10.00
Matriculation fee (all day pupils above 3rd grade) -----	2.50
Voice -----	30.00
Piano, under Director -----	30.00
Piano, under other teachers -----	25.00
Theory or Harmony -----	5.00
Musical History -----	5.00
Normal Music Course -----	5.00
Violin, Mandolin, Guitar -----	25.00
Home Science (special course) -----	25.00
Laboratory fee in Home Science -----	2.25
Painting in oil, water color -----	25.00
China Painting, Drawing, Crayon, Pastel -----	25.00
Expression -----	25.00
Expression in class of six, each -----	5.00
Use of Piano one hour per day -----	5.00
Laboratory fee for chemistry, first and second year -----	5.00
Diploma fee -----	10.00
Kindergarten -----	3.75
Board, light, heat, in Industrial Home, estimated -----	54.00
Stenography and Bookkeeping (in advance) -----	50.00

LAUNDRY

In each Dormitory \$8.00 should be paid the laundry matron at the beginning of each half session. The college will not pay for laundry and no girl's laundry will be sent out until this fee is paid.

RULES CONCERNING LAUNDRY.

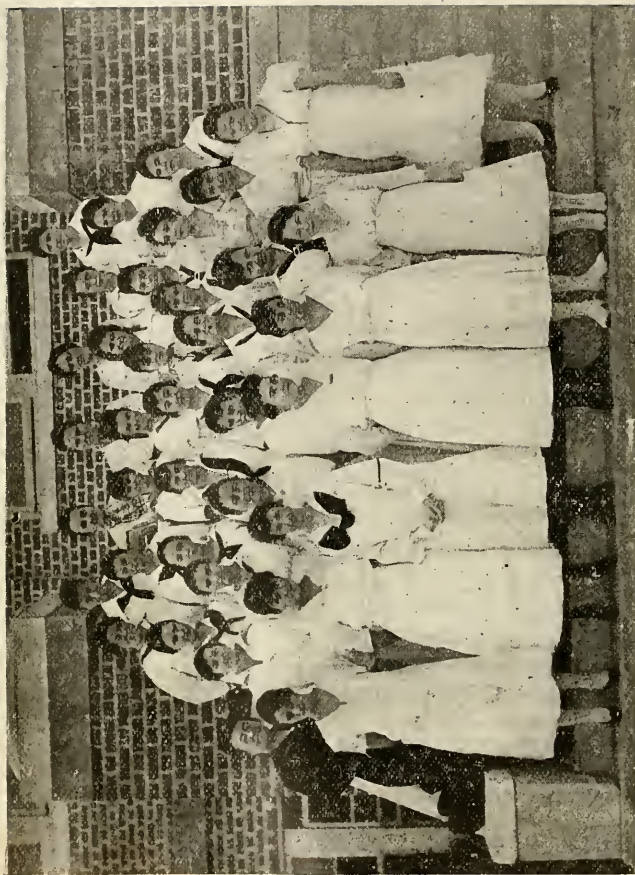
One dozen pieces, not counting handkerchiefs and stockings, are allowed. Colored undershirts must be worn during winter months. Only two dresses are allowed in wash in fall and spring. Serge or other dark skirts worn with white waists or middys for the winter months. Every piece must have name plainly written in indelible ink. All laundry must be in laundry room by 7:15 Monday morning.

DISCOUNTS

For two sisters in college at same time there will be a discount of 10% on literary tuition. For three sisters a discount of 20%. Daughters of ministers are not charged for literary tuition.

RULE FOR PAYMENT.

We have two plans for payment. Our regular rule is payment for one-half at the opening of each half session. If it is not convenient to make these payments in full we will accept a cash payment and the balance divided into seven notes at 30-day intervals. We are having to pay now for our supply of coal for next winter. The coal dealers sell strictly for cash. Almost everything



Chorus Class

ENTERING BY THE MONTH.

WITHDRAWALS

On entering it is understood that these catalogue terms form a contract between the college and the patron.

GRADUATES IN LITERARY COURSE.

GRADUATES IN PIANO

GRADUATE IN VOICE.

GRADUATES IN EXPRESSION

GRADUATES IN HOME SCIENCE.

Mary Short	Meridian, Miss.
Mae Middleton	Brookhaven, Miss.
Lois Welch	Collins, Miss.
Dora Woods	Betznä, Miss.

[illegible]

DAILY SCHEDULE

	1	2	3	10:15 to 10:45	4	5	12:15 to 1:15	6	7	8	9
TUESDAY	8:00-8:45 S. S. Work Latin 1 A Spanish 5	8:45-9:30 O. Test. 4 B Ed. 7 Eng. 5 Math. 3 Latin 2 Hist. 1 German 6	9:30 10:15 N. Test. 5 Fr. 4 B Eng. 6 Phys. 4 Arith. 1	10:15 to 10:45	10:45-11:30 O. Test 4A Eng. 7 Fr. 5 Latin 3 Alg. 1	11:30-12:15 Fr. 4A Math. 5 Spanish 6 Latin 1 B Hist. 2 Eng. 3	12:15 to 1:15	1:15-2:00 Hist. & Ec. 7 Eng. 4 ✓ Eng. 1 Latin 6 Math. 2 Physics 3	2:00-2:45 Latin 4 Read. & Sp. 1 Chem. 3 Phys. Ge. 2 and Zoology Bot. & Eng.	2:45-3:30 Adv. Hy. 5 Chem. 6 Hy. & Civ. 1 Bot. & Eng. Hist. 3 Math. 4	3:30-4:00 Sanitation Hyg. & Diet
WEDNESDAY	History 4 Fr. 6 Latin 1 A	Ed. 7 Eng. 5 Math. 3 Latin 2 Hist. 1	Fr. 4 B Geol. & Ast. 7 Arith. 1 Ed. 5	Eng. 7 Fr. 5 Alg. 1 Latin 3 H. S. 4 Eng. 4 ✓	Fr. 4A Math. 6 Spanish 5 Latin 2 Latin 1 B Eng. 3	Hist. & Ec. 7 Latin 6 Eng. 1 Math. 2 Physics 3 Hist. & Ed. 4	Ed. 6 Fr. 6 Phys. and Zoology Latin 5 Read & Sp. 1 Hist. & Ed. 4	Ed. 6 Fr. 6 Phys. and Zoology Latin 5 Read & Sp. 1 Hist. & Ed. 4	Adv. Hy. 5 Bot. & Eng. Fng. 2 Hist. 3 Bot. & Eng. Hy. & Civ. 1 Spanish 6	Adv. Hy. 5 Bot. & Eng. Fng. 2 Hist. 3 Bot. & Eng. Hy. & Civ. 1 Spanish 6	Sanitation Hyg. & Diet Laboratory
THURSDAY	S. S. Work Latin 1 A Fr. 7 English 6	O. Test. 4B Ed. 7 Eng. 5 Math. 3 Latin 2 Hist. 1 German 6	N. Test. 5B Fr. 4B Ed. 6 Arith. 1 Phys. 4	O. Test. 4A Eng. 7 Spanish 5 Latin 3 Alg. 1	Fr. 4A Math. 5 Latin 1 B Spanish 6 Fng. 3 Hist. 2	Hist. & Ec. 7 Latin 6 Eng. 4 ✓ Fng. 1 Math. 2 Physics 3	Read. & Sp. 1 Latin 4 Phys. Ge. 2 and Zoology Chem. 5 Fng. 3	Read. & Sp. 1 Latin 4 Phys. Ge. 2 and Zoology Chem. 5 Fng. 3	Adv. Hy. 5 Bot. & Eng. Hist. 3 Eng. 2 Hy. & Civ. 1 Math. 4 Chem. 6	Adv. Hy. 5 Bot. & Eng. Hist. 3 Eng. 2 Hy. & Civ. 1 Math. 4 Chem. 6	Sanitation Hyg. & Diet Laboratory
FRIDAY	Hist. 4 Fr. 6 Latin 1 A	Ed. 7 Eng. 5 Math. 3 Hist. 1 Latin 2	Fr. 4 B Hist. 3 Geol. & Ast. 7 Arith. 1	Hist. 6 Span. 5 Latin 3 Alg. 1	Fr. 4A Math. 6 Hist. 2 Fng. 3 Latin 1 B	Latin 5 Ed. 6 Fng. 4 ✓ Eng. 1 Math. 2 Physics 3	English 6 Phys. Ge. 2 and Zoology Math. 4 Read. & Sp. French 7	English 6 Phys. Ge. 2 and Zoology Math. 4 Read. & Sp. French 7	Bot. & Eng. Hist. 3 Latin 4 Eng. 2 Hy. & Civ. 1 Chem. 5	Bot. & Eng. Hist. 3 Latin 4 Eng. 2 Hy. & Civ. 1 Chem. 5	Sanitation Hyg. & Diet Laboratory
SATURDAY	Hist. 4 Latin 1 A Fr. 7	Ed. 7 Math. 3 Latin 2 Hist. 1 German 6	Physiology English 6 Arith. 1 Ed. 5	Eng. 7 Fr. 5 Alg. 1 H. & Ec. 4	Math. 5 Hist. 6 Latin 1 B Phys. Geol. Fng. 3 Hist. & Ec. 4	Ed. 6 Eng. 4 ✓ Eng. 1 Math. 2 Physics 3	Fr. 6 Read & Sp. Latin 5 Hist. 2 Math. 6	Fr. 6 Read & Sp. Latin 5 Hist. 2 Math. 6	Eng. 2 Bot. & Eng. Hist. 3 Math. 4 Chem. 6 Hy. & Civ. 1	Eng. 2 Bot. & Eng. Hist. 3 Math. 4 Chem. 6 Hy. & Civ. 1	Sanitation Hyg. & Diet

DINNER

CHAPEL



INDUSTRIAL HOME



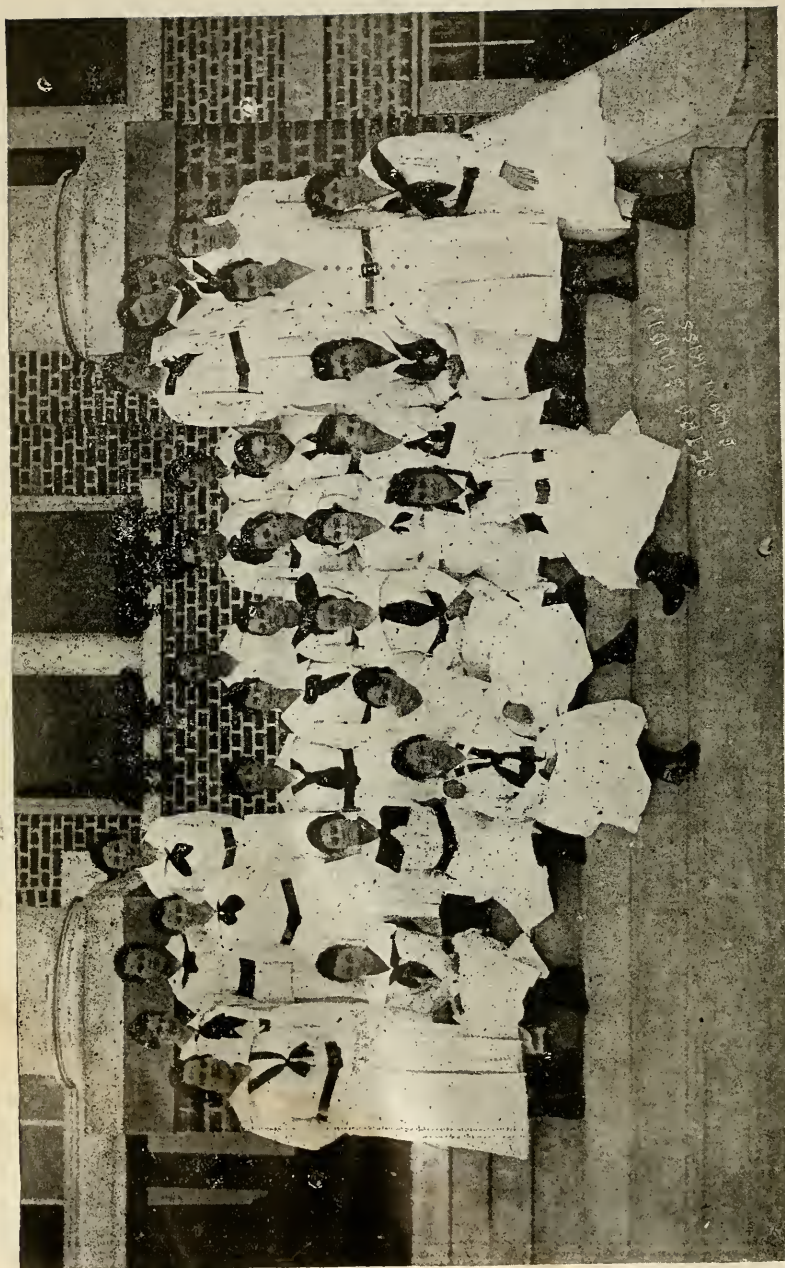
BOARDING DOMITORY



The Aliens



Junior Class



Sophomore Class





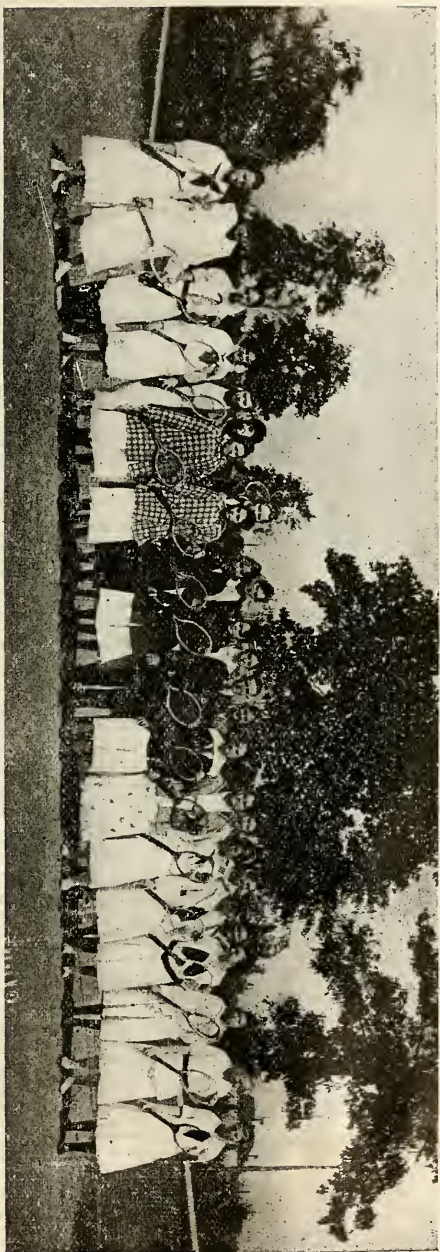
Advanced Music Class.



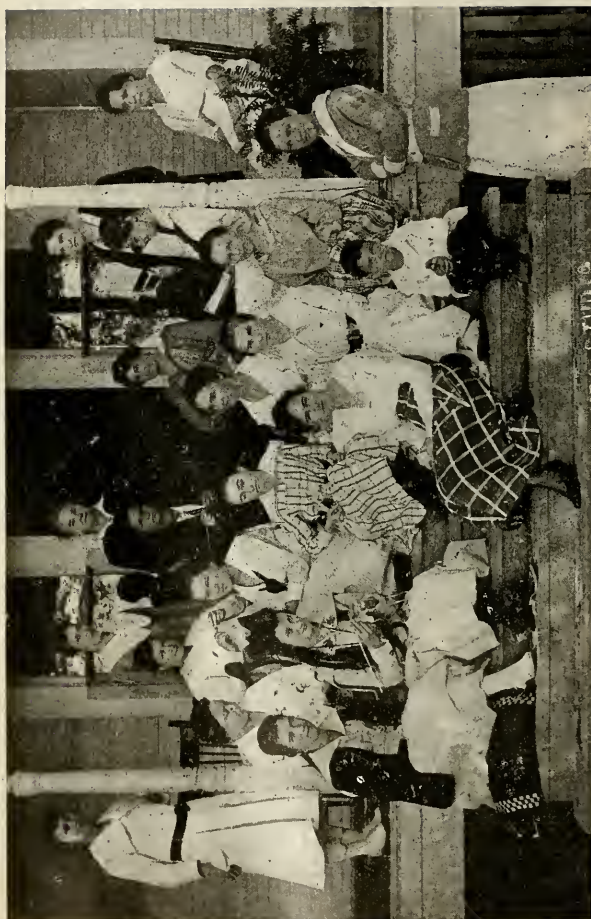
Delta Club.



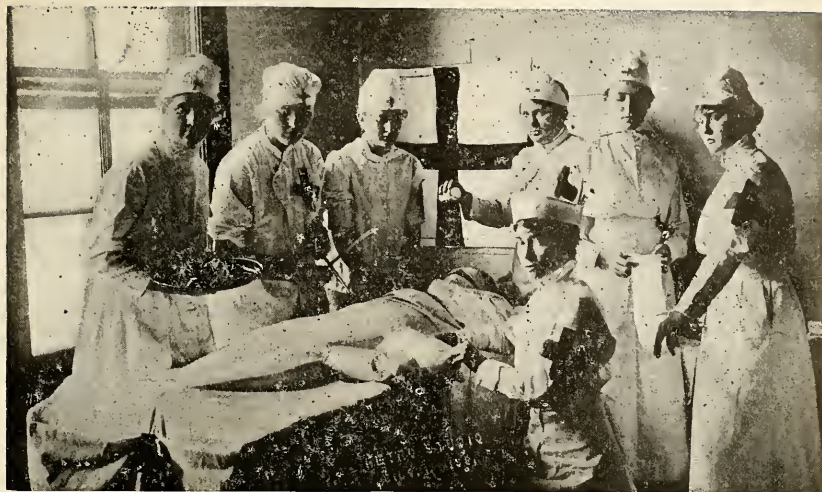
Lawrence County



General Tennis



Dockery Club



Red Cross Club



Hungry Dozen

ENROLLMENT.

Anderson, Willie	Harvey, Miss.
Allen, Mary	Meridian, Miss.
Atwood, Verna	Monticello, Miss.
Atkinson, Mattie	Laurel, Miss.
Atkinson, Kate	Laurel, Miss.
Allen, Tracy Bell	Huntsville, Texas
Akers, Agatha	Hattiesburg, Miss.
Akers, Kathleen	Hattiesburg, Miss.
Akers, Vivian	Hattiesburg, Miss.
Autrey, Mrs. Rubie	Hattiesburg, Miss.
Brooks, Mrs. Leslie	Steubenville, Ohio
Boardman, Margaret	Pearlington, Miss.
Boyett, Katie	Sumrall, Miss.
Ball, Jewell	Hohenlinden, Miss.
Ball, Fay	Hohenlinden, Miss.
Burney, Annie Monto	Crystal Springs, Miss.
Batson, Helen	Hattiesburg, Miss.
Bass, Marzie	Pinola, Miss.
Bennett, Carrie	Hattiesburg, Miss.
Berry, Johnnie	New Hebron, Miss.
Berry, Bessie	New Hebron, Miss.
Bufkin, Dorothy	Hattiesburg, Miss.
Brock, Mildred	Livingston, Ala.
Bates, Mary	Hattiesburg, Miss.
Brantley, Edith	Hattiesburg, Miss.
Batson, Bernice	Hattiesburg, Miss.
Brown, Rhoda	Bogue Chitto, Miss.
Blackwell, Mae	McNeil, Miss.
Bird, Verna	Oma, Miss.
Byrd, Arva	Bogue Chitto, Miss.
Ball, Wilma	Tylertown, Miss.
Bryant, Jewell	Sanford, Miss.
Bland, Mae	D, Lo, Miss.
Bryant, Bessie	Sanford, Miss.
Bryant, Vera	Hattiesburg, Miss.
Bryant, Pearl	Hattiesburg, Miss.
Buckley, Lois	Pinola, Miss.
Brumfield, Kathryn	Magnolia, Miss.
Brinson, Estelle	New Hebron, Miss.
Brumfield, Eugenia	Tylertown, Miss.
Baughman, Carl	Hattiesburg, Miss.
Baughman, Claudia	Hattiesburg, Miss.
Batson, Hansell	Hattiesburg, Miss.
Batson, Douglas	Hattiesburg, Miss.
Barrett, Cecil	Hattiesburg, Miss.
Barrett, J. C.	Hattiesburg, Miss.
Bell, Ava	Hattiesburg, Miss.
Barrett, Rubie	Hattiesburg, Miss.
Batson, Waller	Silver Creek, Miss.
Baughman, Odie	Hattiesburg, Miss.
Bethea, Cora	Sumrall, Miss.
Bilbo, Jessie	Jackson, Miss.
Bond, Douglas	Hattiesburg, Miss.
Bobo, Walter	Hattiesburg, Miss.
Bethea, Mildred	Sumrall, Miss.
Bedford, Annette	Hattiesburg, Miss.
Coats, August	Hattiesburg, Miss.
Coursey, Lundy	Hattiesburg, Miss.
Cochran, Gladys	Hattiesburg, Miss.

Crawford, Edna	Hattiesburg, Miss.
Crawford, C. A.	Hattiesburg, Miss.
Crymes, August	Hattiesburg, Miss.
Cook, Helen	Hattiesburg, Miss.
Cranford, Mary Maud	Seminary, Miss.
Coker, Eula	DeSoto, Miss.
Culpepper, Charlavester	Bond, Miss.
Collins, Eunice	Oloah, Miss.
Cole, Bobbie	Skene, Miss.
Cochran, Mabel	Hillsboro, Miss.
Cochran, Elsie	Hillsboro, Miss.
Coney, Wilma	Baxterville, Miss.
Cotten, Audrey	Foxworth, Miss.
Cotten, Nell	Foxworth, Miss.
Colter, Earl	Hattiesburg, Miss.
Campbell, Lottie	Laurel, Miss.
Cox, Lillie Agnes	Columbia, Miss.
Covington, Gladys	Lucien, Miss.
Chapman, Rosalie	New Hebron, Miss.
Connely, Glyda	Collins, Miss.
Carpenter, James	Hattiesburg, Miss.
Carpenter, Eugenia	Hattiesburg, Miss.
Cleveland, Louise	Hattiesburg, Miss.
Cleveland, Hulon	Hattiesburg, Miss.
Cleveland, Daisy	Hattiesburg, Miss.
Chenault, Rubie	Hattiesburg, Miss.
Drewry, Ruth	Walnut, Miss.
Drewry, Jewell	Walnut, Miss.
Davis, Edward	Hattiesburg, Miss.
Dale, Maud	Hathorn, Miss.
Davis, Esther	Hattiesburg, Miss.
Davis, Lettie	Terry, Miss.
Dennis, Andrew	Hattiesburg, Miss.
Dear, Katie Mae	Bassfield, Miss.
Doughleton, Dorothy	Hattiesburg, Miss.
Dora, Myrtle	Silver City, Miss.
Duckworth, Bell	Silver Creek, Miss.
Dove, Ethel	Hamburg, Miss.
Derr, Rennie	Bassfield, Miss.
Davis, Christine	Biloxi, Miss.
Davidson, Gladys	Sumrall, Miss.
Davis, Nellie	Bond, Miss.
Douglas, Winnie	Hattiesburg, Miss.
Dickerson, Howard	Hattiesburg, Miss.
Doughty, Mildred	Cleveland, Miss.
Duddleston, Dorothy	Terre Haute, Ind.
Daughdrill, Dorothy	Hattiesburg, Miss.
Eure, Lillian	Hattiesburg, Miss.
Evans, Lucile	Crystal Springs, Miss.
Edmonson, Lee	Hattiesburg, Miss.
Edwards, Mary	Meadville, Miss.
Evans, Kate	Hattiesburg, Miss.
Ellzey, Allie	Tylertown, Miss.

Evans, Margaret	Hattiesburg, Miss.
Evers, Ivah	Belzoni, Miss.
Evans, Katherine	Beattyville, Ky.
Evans, Elizabeth	Beattyville, Ky.
Eure, Jessie	Hattiesburg, Miss.
Eicanbery, D. H.	Indianapolis, Ind.
Fairchild, Haskell	Hattiesburg, Miss.
Fort, Edna	Collins, Miss.
Flynt, Helen	Hattiesburg, Miss.
Forbes, Edna	Tylertown, Miss.
Fail, Margaret	Hattiesburg, Miss.
Fontaine, Bettie	Quitman, Miss.
Flood, Mary	Columbus, Miss.
Fugler, Mary Margaret	McComb, Miss.
Fox, Anna Lee	Derma, Miss.
Ferguson, Florence	Terry, Miss.
Ford, Era	Increase, Miss.
Fulton, Annie	Hattiesburg, Miss.
Greyson, Gladys	Biloxi, Miss.
Griffith, Wynema	New Hebron, Miss.
Gibson, Alma	Hattiesburg, Miss.
Gwinnett, Mary	Hattiesburg, Miss.
Gourlay, Jennie Louise	Terry, Miss.
Grigsby, O. E.	Hattiesburg, Miss.
Gunn, Lucile	Estabuchie, Miss.
Gunn, Madge	Estabuchie, Miss.
Guy, Lee Frances	Hattiesburg, Miss.
Glenn, Ruth	Hattiesburg, Miss.
Granberry, Leska	Hattiesburg, Miss.
Giles, Mattie	Pinola, Miss.
Graham, Lucile	Hattiesburg, Miss.
Gatewood, Vivian	Hillsboro, Miss.
George, Lena	Silver Creek, Miss.
Harper, Verna, Mae	Stonewall, Miss.
Haynen, Mary Edna	Hattiesburg, Miss.
Hickman, Florence	Hattiesburg, Miss.
Haley, Stennis	McComb, Miss.
Harbison, George	Hattiesburg, Miss.
Hamrick, Elon	Hickory, Miss.
Hanna, Lucinda	Hattiesburg, Miss.
Hardin, Pearl	Rawls Springs, Miss.
Herrin, Martha	Hattiesburg, Miss.
Herrin, Birdie	Hattiesburg, Miss.
Hudson, Lucile	Rawls Springs, Miss.
Herrin, Adolph	Hattiesburg, Miss.
Hanna, Audrey	Hattiesburg, Miss.
Hart, Anita	Meridian, Miss.
Herrin, Carl	Hattiesburg, Miss.
Hillhouse, Mary Emma	Boyle, Miss.
Herrin, Vannie	Sumrall, Miss.
Hammack, Daisy	Epley, Miss.
Hunt, Myrtle	Moss Point, Miss.
Hendrick, Maggie	Lena, Miss.
Howse, Ruth	Crystal Springs, Miss.
Herrin, Lilly	Hattiesburg, Miss.
Holloway, Henry	Hattiesburg, Miss.
Holcomb, Fay	Hattiesburg, Miss.
Hightower, Mrs. Charles	Hattiesburg, Miss.
Holcomb, Carroll	Hattiesburg, Miss.
Hennington, Madie	Hattiesburg, Miss.

Henderson, Charles	Hattiesburg, Miss.
Harrison, Myrtle	Georgetown, Miss.
Hanna, Mrs. J. L.	Hattiesburg, Miss.
Jones, Grace	Burgess, Miss.
Jordan, Horace	Hattiesburg, Miss.
Jones, Burtrez	Meridian, Miss.
Jones, Ethel	Hattiesburg, Miss.
Jones, Ida	Oakville, Miss.
Johnson, Jacqueline	Hattiesburg, Miss.
Jopes, Mae	Logtown, Miss.
Johnson, Rachel	Hattiesburg, Miss.
Johnson, Julia Toy	Hattiesburg, Miss.
Jones, Cora	Hattiesburg, Miss.
Jones, Winston	Hattiesburg, Miss.
Johnson, Ardys	Prentiss, Miss.
Johnson, Tena	Hattiesburg, Miss.
Kelly, Eugene	Hattiesburg, Miss.
Kernaghan, Eunette	Hattiesburg, Miss.
Kennedy, Virgie	D'Lo, Miss.
Kramer, Ethel	Franklin, La.
Kyle, Mattie	Houston, Miss.
Lowry, Lucy	Collins, Miss.
Lott, Ollie	Sumrall, Miss.
Latham, Edna	Hattiesburg, Miss.
Lovett, Virginia	Hattiesburg, Miss.
Lee, Carrie Bell	Tribbett, Miss.
Locke, Clarence	Hattiesburg, Miss.
Lewis, Freda	Cascilla, Miss.
Lee, Rubie	New Hebron, Miss.
Low, Carrie	Tylertown, Miss.
Laird, Irene	Florence, Miss.
Langston, Rubie	Oakvale, Miss.
Lott, Irene	Sumrall, Miss.
Lynch, Lucile	Oskya, Miss.
Lawrence, Willie Mae	Hattiesburg, Miss.
Longino, Elizabeth	Silver Creek, Miss.
Longino, Charles	Silver Creek, Miss.
Love, Lowrey	Hattiesburg, Miss.
Langford, Hattie Pearl	Hattiesburg, Miss.
Manning, Addys	Gatesville, Miss.
Maxwell, Willie Mae	Hattiesburg, Miss.
Morgan, Velma Sue	Star, Miss.
McDuff, Cornelia	Hattiesburg, Miss.
McKinney, Iris	Tylertown, Miss.
McLenore, Mae Stevens	Hattiesburg, Miss.
McLendon, Adelia	Waynesboro, Miss.
Moore, Velma	Hattiesburg, Miss.
Martin, Vivia	Hamburg, Miss.
Moore, Gercie	Hattiesburg, Miss.
Mason, Janice	Hattiesburg, Miss.
McGee, Corinne	Collins, Miss.
Moore, Virgie	Hattiesburg, Miss.
Morris, Eddieth	Pascagoula, Miss.
McKinley, Ora	Hattiesburg, Miss.
McKinley, Eugene	Hattiesburg, Miss.
Moore, Wessie	Tylertown, Miss.
Magee, Wilhelmine	Laurel, Miss.
Morris, Fannie	Sumrall, Miss.
McGee, Linnie	Mendenhall, Miss.
Mann, Lillie Mae	Greenville, Miss.

McGee, Willie Mae	Hattiesburg, Miss.
Mansfield, Nellie	Hattiesburg, Miss.
Mangum, Edna	Magee, Miss.
Mangum, Gola	Magee, Miss.
McLain, Hilda	Folsom, La.
Middleton, Mae	Montgomery, Miss.
Manch, Julia	West Virginia
Neely, Annie	Harrisville, Miss.
Newton, Josephine	Poplarville, Miss.
O'Mara, Vera	Silver Creek, Miss.
O'Mara, Ruby	Silver Creek, Miss.
Pardo, Margarita	Seminary, Miss.
Pack, Lizzie Mae	Hattiesburg, Miss.
Parkman, Poem	Arm, Miss.
Pittman, Norma	Carpenter, Miss.
Polk, Irene	Prentiss, Miss.
Polk, Nannie Mae	Hathorn, Miss.
Pack, Mittie Walne	Hattiesburg, Miss.
Polk, Scottie	Hathorn, Miss.
Polk, Ruth	Hattiesburg, Miss.
Polk, Helen	Hattiesburg, Miss.
Pickering, Cliffee	Mt. Olive, Miss.
Pigott, Jessie Merle	Flowers, Miss.
Pigott, Dixie	Flowers, Miss.
Polk, Madie	Oakvale, Miss.
Puryear, D. L. O.	Terry, Miss.
Pickett, Ruby Claire	Toomsaba, Miss.
P'Pool, Theta	Meridian, Miss.
P'Pool, Dorothy	Meridian, Miss.
Parker, Edith	Lucedale, Miss.
Page, Gladys	Rockport, Miss.
Page, Lois	Sandersville, Miss.
Patterson, Mollie	New Hebron, Miss.
Polk, Esther Mae	Hattiesburg, Miss.
Price, Alexandra	Pinebur, Miss.
P'Pool, Willard	Meridian, Miss.
Pringle, Audrey	Hattiesburg, Miss.
Reid, Warren	Pott's Camp, Miss.
Rogers, Hilma	Collins, Miss.
Rayburn, Ollie	Columbia, Miss.
Riser, Mamie	Hattiesburg, Miss.
Rowland, Mary	Roxie, Miss.
Robinson, Gretchen	Hattiesburg, Miss.
Rawls, Bessie Mae	Rawls Springs, Miss.
Riley, Sallie Ruth	Hattiesburg, Miss.
Rowan, Kathryn	Liberty, Miss.
Rhymes, Margarita	Hattiesburg, Miss.
Ralph, Lily	Hattiesburg, Miss.
Ringold, Mae	Linn, Miss.
Ryan, Genevieve	Hattiesburg, Miss.
Reynolds, Vivian	Hattiesburg, Miss.
Rogers, Stella	Collins, Miss.
Ed, Maggie	Hattiesburg, Miss.
Reeves, Carrie Morris	McComb, Miss.
Rogers, Tama	Collins, Miss.
Rogers, Texie	Collins, Miss.
Rogers, Lela	Collins, Miss.
Rawls, Maud	Sumrall, Miss.
Reynolds, Jerome	Hattiesburg, Miss.
Rainey, Marvin	Hattiesburg, Miss.

Rainey, Varney	Hattiesburg, Miss.
Rubenstein, Rosa	Hattiesburg, Miss.
Stevens, Frances	Norfield, Miss.
Shows, Velma	Ovett, Miss.
Scott, Edward	Hattiesburg, Miss.
Spickard, Velma	DeSoto, Miss.
Spencer, Ruth	Hattiesburg, Miss.
Spenser, Gladys	Hattiesburg, Miss.
Sessums, Beatrice	Hattiesburg, Miss.
Stevens, Fannie	Hattiesburg, Miss.
Smith, Helen	Hattiesburg, Miss.
Stevens, C. E.	Hattiesburg, Miss.
Stringer, Gertie	Oakvale, Miss.
Smith, Willie	Magee, Miss.
Steadman, Claire	Hattiesburg, Miss.
Smith, Clifford	Columbia, Miss.
Slay, Mary	Magee, Miss.
Sandifer, Brilla	Wesson, Miss.
Schley, Vera	Bay City, Mich.
Smith, Rena	Hattiesburg, Miss.
Shows, Myrtie	Ovett, Miss.
Short, Mary	Meridian, Miss.
Speed, Idabell	Blanton, Miss.
Spell, Annabell	Georgetown, Miss.
Speed, Rosalie	Blanton, Miss.
Stevens, Addie Mae	Meridian, Miss.
Schwartz, Eva	Hattiesburg, Miss.
Shrader, Eunice	Greenville, Miss.
Smith, Harvey	Hattiesburg, Miss.
Smith, Rubie	Sandersville, Miss.
Steinweinder, Malcolm	Hattiesburg, Miss.
Sheppard, Edith	Richton, Miss.
Snyder, Henry Tyler	Hattiesburg, Miss.
Tisdale, Mary	Hattiesburg, Miss.
Tisdale, Sarah Pearl	Hattiesburg, Miss.
Tisdale, Minnie	Sumrall, Miss.
Thurman, Allie Mae	Crystal Springs, Miss.
Thurman, Etta May	Pinola, Miss.
Travis, Janie	Heidelberg, Miss.
Thames, Ada	Collins, Miss.
Thatch, Carrie	Eastabuchie, Miss.
Todd, Rhoda	Collins, Miss.
Taylor, Clara Bell	Durant, Miss.
Ventress, Lottie	Natchez, Miss.
Vining, Laura	Columbia, Miss.
Varnado, Golda	Hattiesburg, Miss.
Vandergriff, Ethel	Arkansas
Vandervoort, P. C.	Indianapolis, Ind.
Warner, Estelle	Angie, La.
Webb, Lois	Ruleville, Miss.
Webb, Jessie	Ruleville, Miss.
Williams, Velma	Summit, Miss.
Wiggins, Thelma	Show, Miss.
Woods, Dora	Belzoni, Miss.
Welch, Lois	Collins, Miss.
Webb, Beulah	Silver Creek, Miss.
Waltman, Mattie	New Hebron, Miss.
Williams, Ruth	Hattiesburg, Miss.
Weaver, Mrs. J. A.	Hattiesburg, Miss.
Walker, Lois	Seminary, Miss.

Woods, Albert	Hattiesburg, Miss.
Woods, John	Hattiesburg, Miss.
Woods, Mildred	Hattiesburg, Miss.
Wynn, Avis	Hattiesburg, Miss.
Wills, Florence	Raleigh, Miss.
Weaver, Mrs. J. A.	Gulfport, Miss.
Wales, Mrs. H. C.	Hattiesburg, Miss.
Young, Willie Lee	McComb, Miss.

PIANO.

Allen, Tracy Bell	Atwood, Verna	Autrey, Mrs. Rubie
Ball, Faye	Batson, Helen	Bedford, Annette
Brumfield Eugenia	Byrd, Arva	Coker, Eula
Cook, Helen	Covington, Gladys	Cranford, Mary Maud
Dale, Maud	Dear, Rennie	Drewry, Ruth
Evans, Katherine	Flood, Mary	Giles, Mattie
Grayson, Gladys	Gunn, Madge	Herrin, Vannie
Hilhouse, May Emma	Johnson, Julia Toy	Jopes, Mae
Kramer, Ethel	Mangum, Gola	Manch, Julia
Middleton, Mae	O'Mara, Vera	Page, Gladys
Patterson, Mollie	Pigott, Jessie Merle	Bethea, Cora
Berry, Johnny	Bilbo, Jessie	Bird, Verna
Boardman, Margaret	Brock, Mildred	Bufkin, Dorothy
Cochran, Mabel	Connely, Glyda	Cox, Lillie Agnes
Culpepper Charlevesta	Davis, Nellie	Dove Ethel
Evans, Elizabeth	Ferguson, Florence	George, Lena
Granberry, Leska	Gunn, Lucile	Harper, Verna Mae
Hickman, Florence	Johnson, Jacqueline	Johnson, Rachel
Kernaghan, Eunette	Low, Carrie	Manning, Addys
Martin, Vivia	Morris, Eddieth	Pack, Lizzie Mae
Pardo, Margarita	Pigott, Dixie	Polk, Nannie Mae
Polk, Esther Mae	Polk, Irene	P'Pool, Theta
Reynolds, Vivian	Rogers, Tama	Rowland, Mary
Smith, Clifford	Smith, Willie	Spicard, Velma
Stevens, Frances	Thurman, Etta Mae	Travis, Janie
Webb, Jessie	P'Pool, Dorothy	P'Pool, Willard
Rogers, Hilma	Rowan, Katherine	Schwartz, Eva
Smith, Rubie	Speed, Ida Bell	Steadman, Claire
Thatch, Carrie	Tisdale, Minnie	Warner, Estelle
Williams, Velma.		

HISTORY OF MUSIC.

Davis, Christine	Hillhouse, Mary E.	P'Pool, Dorothy
------------------	--------------------	-----------------

ELEMENTARY HARMONY.

Berry, Johnnie	Culpepper, Charlevesta	Gunn, Lucile
Martin, Vivia	Rowland, Mary	Stevens, Frances
Thatch, Carrie	Thurman, Etta May	

ADVANCED HARMONY.

Byrd, Arva	Connely, Glyda	Giles, Mattie
Hillhouse, Mary	O'Mara, Vera	P'Pool, Dorothy

PRIVATE HARMONY.

Davis, Christine

THEORY.

Connely, Glyda	Culpepper, Charlevesta	Gatewood, Vivian
Hillhouse, Mary E.	O'Mara, Vera	Thurman, Etta May

VOICE.

Byrd, Arva	Bryant, Vera	Batson, Bernice
Bulford, Annette	Covington, Gladys	Dove, Ethel
Eure, Lillian	Fulton, Anna	Gunn, Lucile

Gatewood Vivian	Hightower Mrs. Chas	Henderson, Mrs.
Hickman, Florence	Jones, Grace	Kernaghan, Eunette
Lynch, Lucile	Manch, Julia	P'Pool, Dorothy
Pack, Lizzie Mae	Polk, Esther Mae	Rowland Mary
Shroder, Eunice	Smith, Willie	Travis, Janie
Warner, Estelle	Weaver, Mrs.	Webb, Jessie
Bird, Vera	Brumfield, Eugenia	Cranford, Mary Maud
Connely, Glyda	Bessie, Denham	Davis, Christine
Eikenberry, D. H.	Flood, Mary	George, Lena
Giles, Mattie	Hillhouse, Mary E.	Howse, Ruth
Hart, Anita	Johnson, Tina	Lee, Currie Bell
Morris, Eddieth	Manning, Addys	P'Pool, Theta
Price, Alexander	Red, Maggie	Stevens, Frances
Steadman, Clarie	Smith, Clifford	Tolar, Gaynelle
Wills, Florence	Walker, Lois	Vandervoort, P. C. _____

VIOLIN

Ball, Wilma	Bobo, Walton	Bond, Douglas
Bufkin, Helen	Bilbo, Jessie	
Connely, Glyda	Chenault, Ruby	Cook, Helen
Donald, Kathryn	Daughdrill, Dorothy	Gunn, Madge
Henington, Madie	Hickman, Florence	Johnson, Rachel
Low, Carye	Love, Lowery	Newton, Josephine
P'Pool, Dorothy	Pack, Forest	Snyder, Henry Tyler
Steinwinder, Malcom	Thatch, Velma	Thames, Ada
	Vandigriff, Ethel	

EXPRESSION

Allen, Mary	Allen, Tracey Belle	Atkinson, Kate
Batson, Bernice	Bland, May	Bryant, Bessie
Brown, Rhoda	Buford, I. B.	Cranford, Mary Maud
Dove, Ethel	Eure, Jesse	Fort, Edna
Furguson, Florence	Fuller, Annie	Gatewood, Vivian
Hammack, Daisy	Hendricks, Maggie	Howse, Ruth
Herrin, Vannie	Langford, Hattie Pearl	Magee, Linnie
Magee, Corine	Magee, Willie Mae	Neely, Annie
O'Mara, Ruby	Patterson, Mollie	Pardo, Margarita
Parker, Edith	P'Pool, Dorothy	P'Pool, Theta
Polk, Esther Mae	Pringle, Audrey	Riley, Sally Ruth
Ringold, Mae	Rowland, Mary	Speed, Rosalee
Stevens, Fannie	Stevens, Addie May	Thurman, Etta Mae
Toler, Gaynelle	Webb, Lois	Wiggins, Thelma
	Vandergriff, Ethel	

ART

Bryant, Vera	Ball, Wilma	Ball, Jewel
Brumfield, Katherine	Covington, Gladys	Culpepper, Charlavesta
Duckworth, Belle	Davis, Christine	Hanna, Mrs. L. B.
McLendon, Adeliah	Price, Alexandria	

DRAWING

Chapman, Rosilie	Ford, Era	Gatewood, Vivian
Griffith, Wynema	Hendrix, Maggie	Stevens, Francis
Thurman, Etta Mae	Waltman, Mattie	

HOME SCIENCE.

First Year

Byrd, Verna	Bennette, Carrie	Dear, Katie Mae
Elzy, Allie	Evans, Lucile	Evers, Iva
Hickman, Florence	Gourley Jennie Louise	Laird, Irene
McLain, Hilda	Polk, Esther Mae	Rogers, Lela
Rogers, Tama	Rawles, Bessie Mae	Smith, Clifford
Stevens, Fannie	Williams, Ulma	

Second Year

Brumfield, Eugenia	Brumfield, Kathryn	Cochran, Elsie
Dear, Katie Mae	Haley, Stennis	Mansfield, Nellie
Ringold, Mae	Sandifer, Brilla	Shroder, Eunice

Third Year

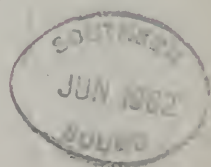
Hunt,, Myrtle	Lott, Irene	Mann, Lillie Mae
Middleton, Mae	Short, Mary	Welsh, Lois
	Woods, Dora	

FOOD CONSERVATION

Connely, Glyda	Cranford, May Maud	Laird, Irene
	Pitman, Norma	

Total Enrollment, (none counted twice)----- 374





CAREY, COLLEGE LIBRARY
HATTESBURG, MISS.
HATTESBURG, MISS.

